Web Usability

Gilles Bailly

gilles.bailly@telecom-paristech.fr

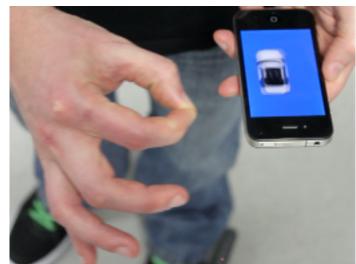
Thanks

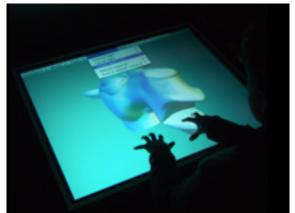
- Wendy Mackay
- Patrick Baudisch
- Jan Borchers
- Michael Rohs

www.lukew.com

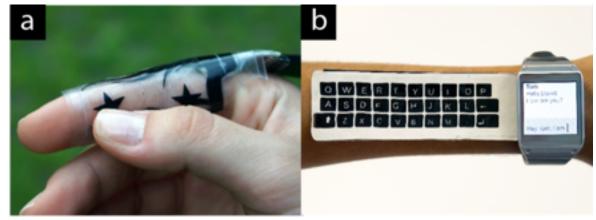
- Gilles Bailly
- Chercheur CNRS à Telecom-ParisTech
- Équipe VIA (Visualization & Interaction)
 - Groupe IC2
 - Departement INFRES

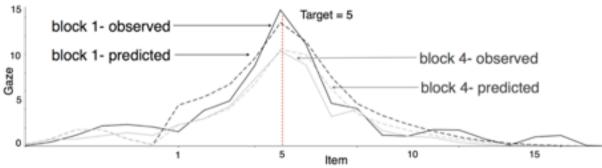




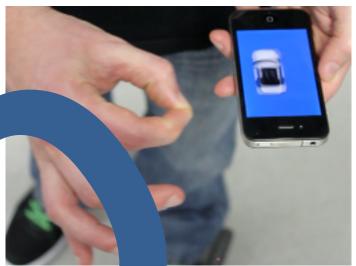


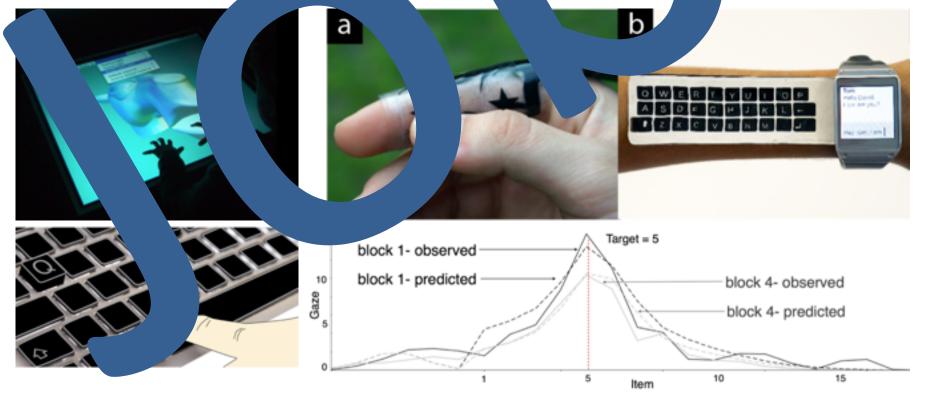














Hired to quickly create the website of the company.

What do you plan do?





INTRODUCTION

- Have you ever:
 - gotten lost in a Web site?
 - left a site without finding the information you wanted
 - waited too long for a page to download
 - gone to a site you can't view or read
 - visited a site with outdated information
- Do you want people to visit and return to your site?

People cannot find the information they seek on Web sites about 60% of the time
[User Interface Engineering]

62% of online shoppers have **given up** at least one time

[Davis 1999]

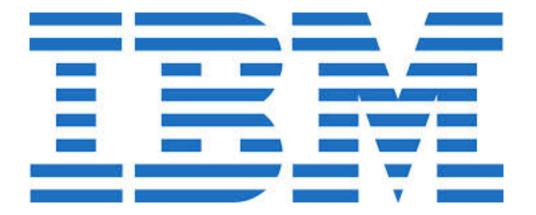
The **Back button** accounts for somewhere between **30** and **40%** of all Web clicks

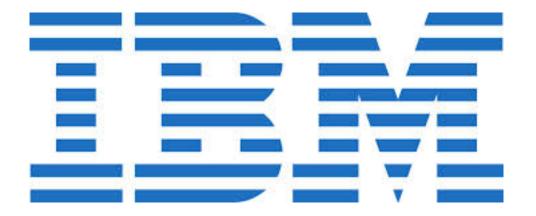
[Catledge 1995]

26% of **all apps downloaded** are opened only once and then never used again

=> Wasted time, reduced productivity, increased frustration, loss of repeat visits and money

Studies of user behavior on the Web find a low tolerance for difficult designs or slow sites. People don't want to wait. And they don't want to learn how to use a home page. There's **no manual** for a Web site. People have to be able to grasp the functioning of the site immediately after scanning the home page [Jakob Nielsen]

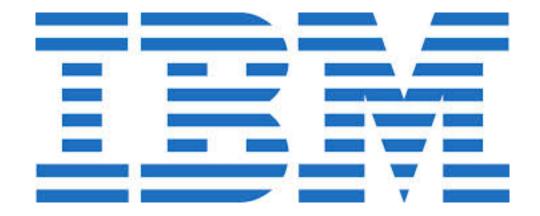




Avant (1999)

La fonctionnalité la plus utilisée était ... Recherche.

"Les utilisateurs n'arrivaient pas à naviguer sur le site."



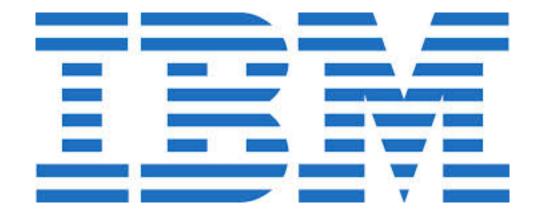
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"car le moteur de recherche était inefficace."



Avant (1999)

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La seconde fonctionnalité la plus utilisée était ... Le bouton 'HELP'.

"car le moteur de recherche était inefficace."

Après

L'utilisation du bouton 'Help'a baissé de 40% Les ventes ont augmenté de 400%

A Story



- In 1995, now-famous web guru Jakob Nielsen had less than 24 hours to recommend if adding three new buttons to Sun's home page was a good idea
- He found that each new, but unused button costs visitors
 500 000 \$ per year.
- 2 of the 3 new buttons were taken back out
- The method he used for his estimate: GOMS.

Check out his "Alertbox" online column for good (and often fun) web design advice0

DEFINITIONS



Usability assesses how easy your site is to **learn and use** by your customer (Jacob Nielsen)



The usability of a website is based upon whether people can **find information** they need (Jared Spool)

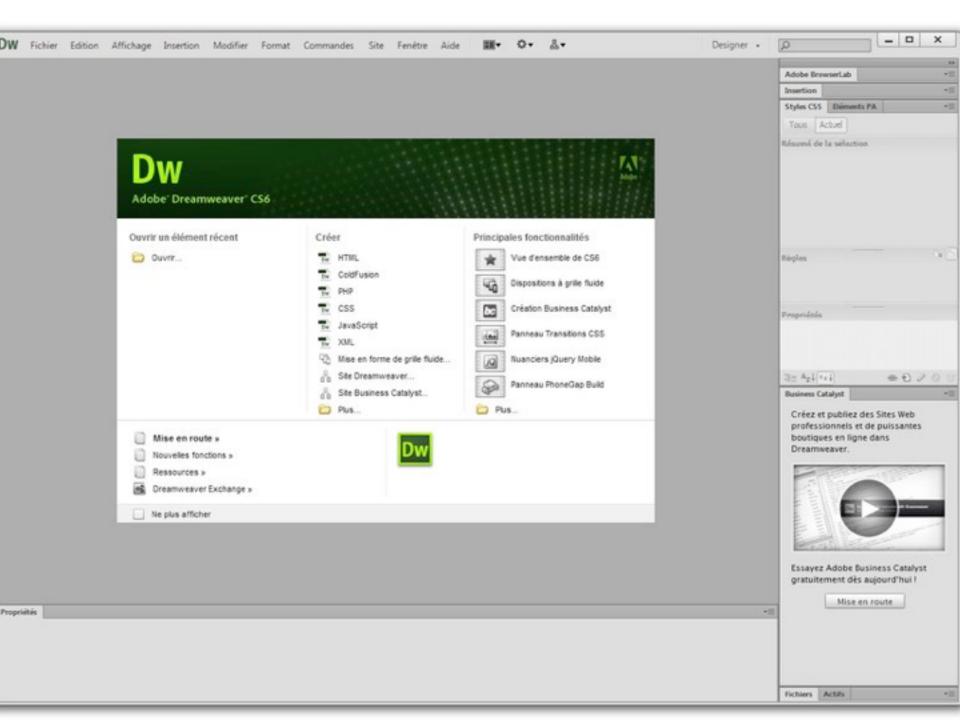


The usability is based on whether you are meeting your **business and user goals** with your product (Brian Sullivan)

GOALS

- Create Usable Web sites
- Create Usable Web applications

< ! DOCTABE HIM MAN ! <html> <meta usue="LILLE course <meta name="KEYWORDS" COMME <head> <meta name="DESCRIPTION" Zink rel="stylesheet" the zscript language javas shody bacolor="#ffff ~ | head>



Showcase

Themes

Plugins

Mobile S

Support Get Involved

About

Blog

Hosting

Download WordPress

Themes Directory

Username	Password	Log in	(forgot?) or Regist
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Download

Download

Extending WordPress

Plugins

Themes

- Commercial
- More Info
- Contact Us

Mobile

Ideas

Kvetch!

Looking for the awesome WordPress themes? Here's the place to find them! Welcome to the Free WordPress Themes directory.

Search below or check out our new filter and tag interface.

2,931 THEMES 122,275,981 DOWNLOADS, AND COUNTING

Search Themes

Featured Themes



Bootstrap Canvas WP

The 2015 theme for WordPress built on

Bootstrap, a sleek, intuitive, and powerful mobile first frontend framework for faster and easier web development.



Arcade Basic

Create a truly unique design with Arcade, a

lightweight and fully responsive HTML5 theme. Use the theme customizer to add your own header image, page layout, site width and more. Distinguish each post with one of the eight supported post formats, such as: Video, Image, Aside, Status, Audio, Quote, Link and Gallery. Install JetPack

Most Popular »

- Twenty Twelve Downloaded 20,597 times
- Twenty Fourteen Downloaded 18,453 times
- Twenty Thirteen Downloaded 17,896 times
- Twenty Eleven Downloaded 17,136 times
- Twenty Ten Downloaded 15,871 times
- Customizr Downloaded 10,603 times
- ColorWay Downloaded 8,435 times
- Virtue Downloaded 7,887 times
- Responsive Downloaded 7,189 times
- Vantage Downloaded 6,062 times
- Alexandria Downloaded 5,491 times
- Pinboard Downloaded 5,472 times
- Nirvana Downloaded 5,399 times
- Make Downloaded 4,840 times
- MH Magazine lite Downloaded 4,787 times



N'oubliez pas l'utilisateur

implementation

Design Process

Today

Create Usable Web sites and Web applications

- Lecture
 - Design Process
 - Guidelines (site, form, blog, smartphone)
 - -?Web 2.0?



"Good design is obvious.

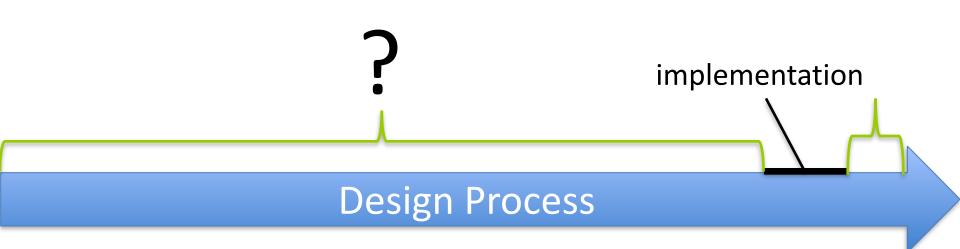
Great design is transparent"

Joe Sparano, 2009

Design Process

Gilles Bailly

Gilles.bailly@telecom-paristech.fr



30s Brainstorming

```
Analysis

Design

Implementation

Test

Maintenance
```

Maintenance

Analysis

Design

Implementation

Test

Analysis

Design

Implementation

Test

Maintenance

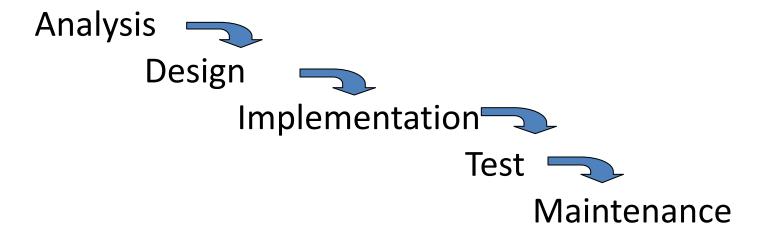
Analysis

Design

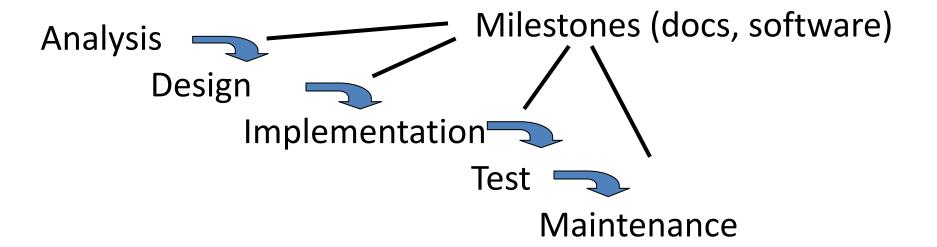
Implementation

Test

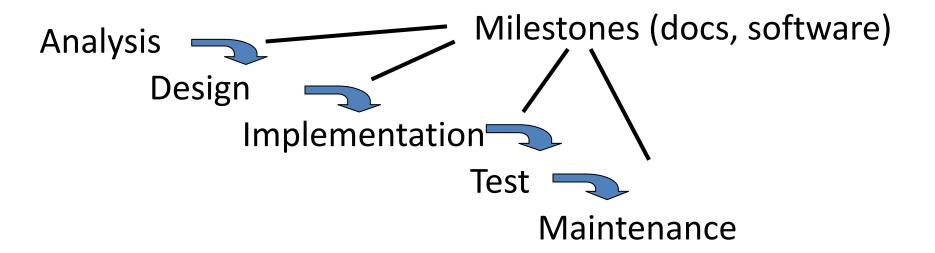
Maintenance



The Wrong Way: Waterfall model



The Wrong Way: Waterfall model

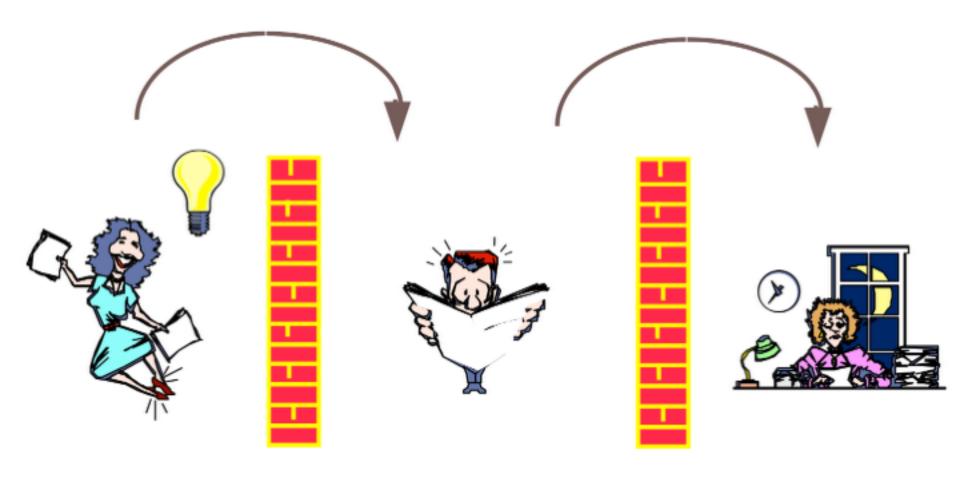


Problems

- Phases idealistic, reality requires backtracking
- Specifications often too abstract to guide design
- Wrong assumptions hard to detect & fix early

Human activity is **too complex and flexible** for complete specification

⇒ Involve final users as much as you can



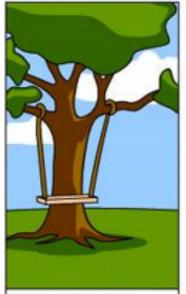
Researchers & Designers

Engineers & Developers

Users



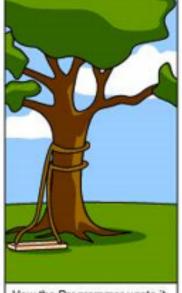
How the customer explained it



How the Project Leader understood it



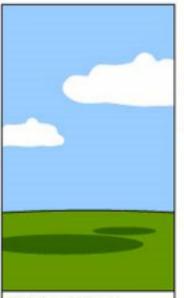
How the Analyst designed it



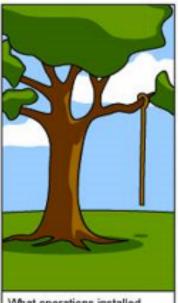
How the Programmer wrote it



How the Business Consultant described it

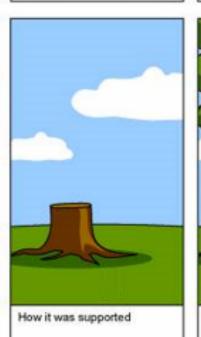


How the project was documented



What operations installed





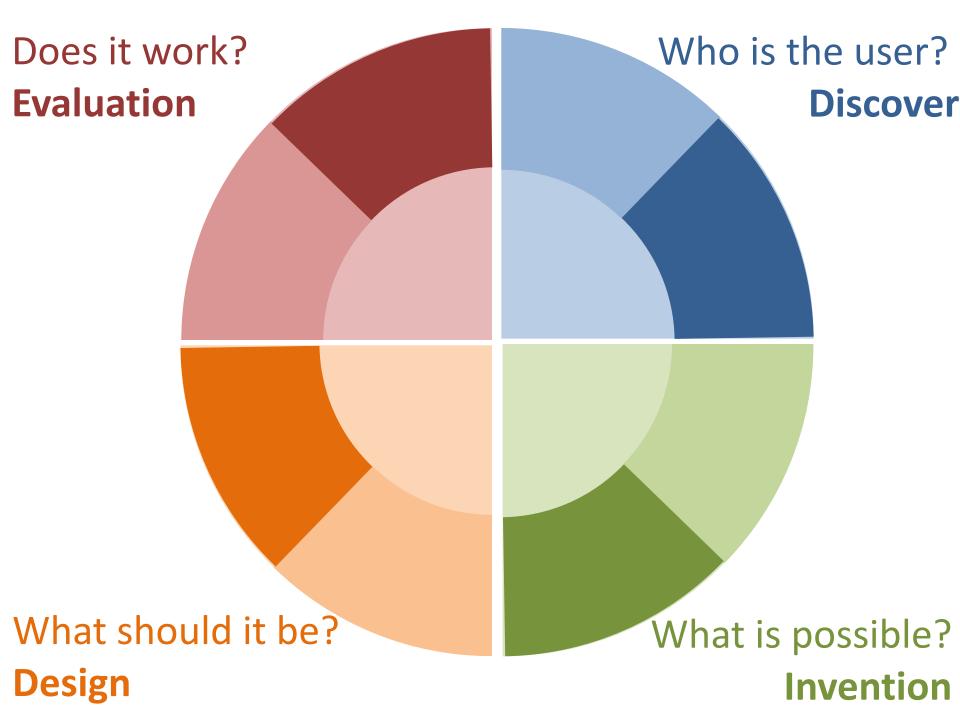


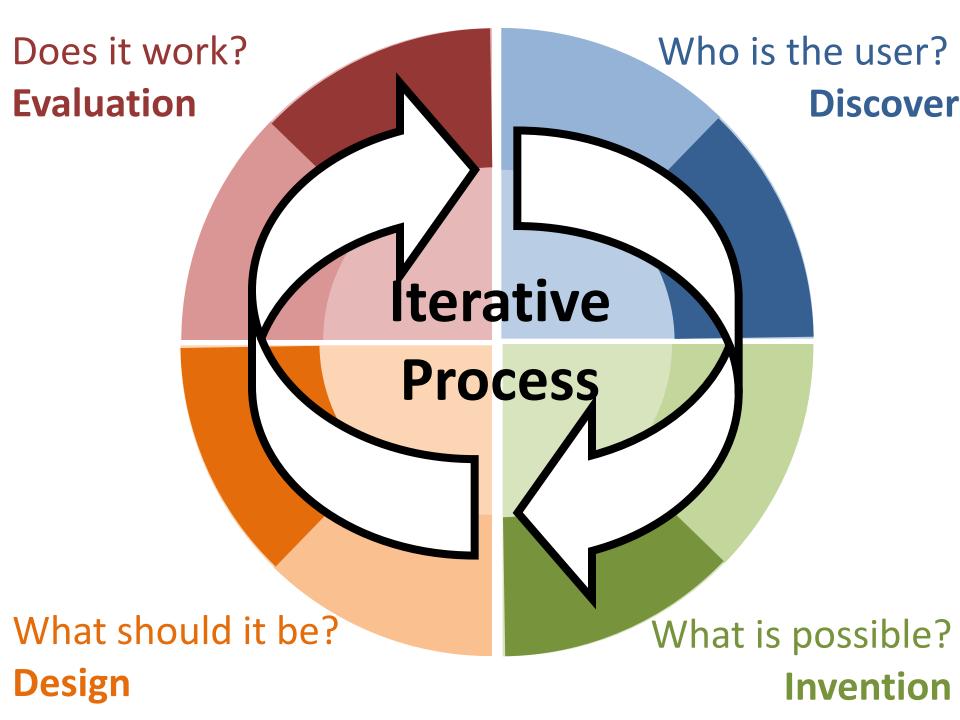
needed

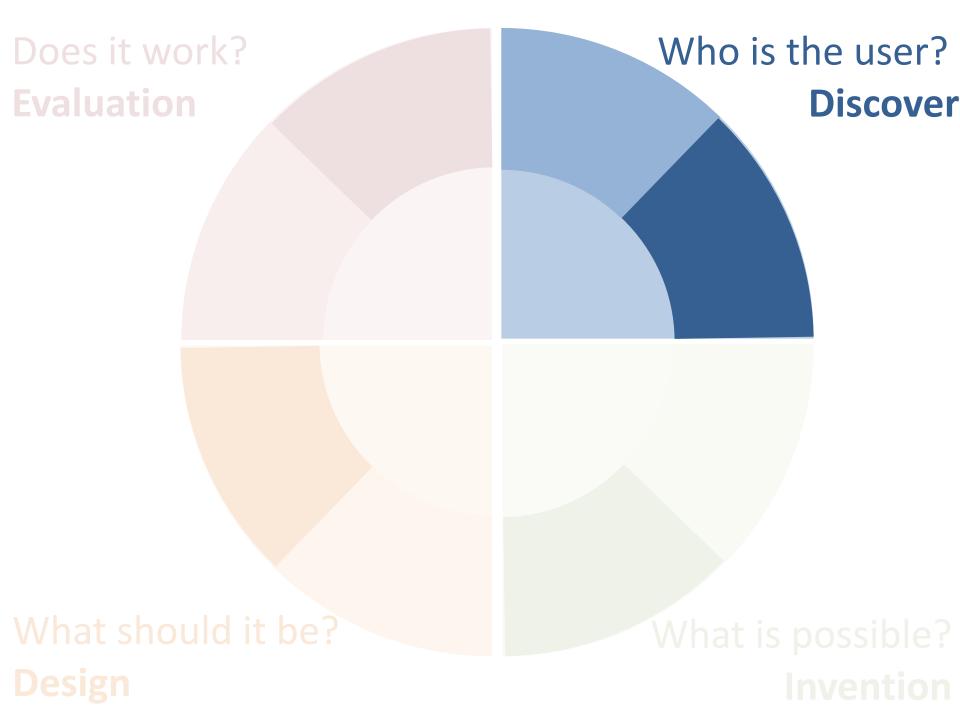
Source: Preece et al.: Interaction Design

Generative Design

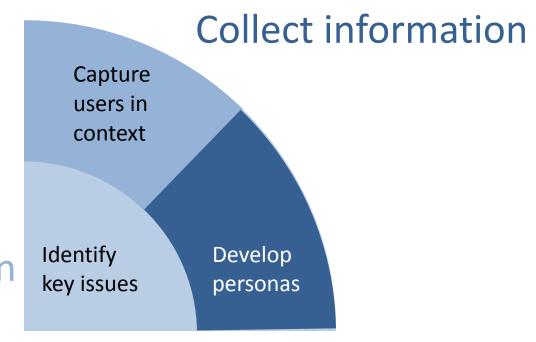








UNDERSTAND WHO IS THE USER



Analyze information

Design Resources

Learning About Users

- Providing useful functions/contents is not enough
- Functions/contents need to fit seamlessly to user's tasks
- Find real people interested in your system (otherwise there's a problem)

Finding Users

- Designer: "My web site/ application is useful for everyone"
- Designer: "I am a typical user myself"
 - Would you really use it daily?
 - Usefulness apparent to designer after long thought process may not be obvious to the user

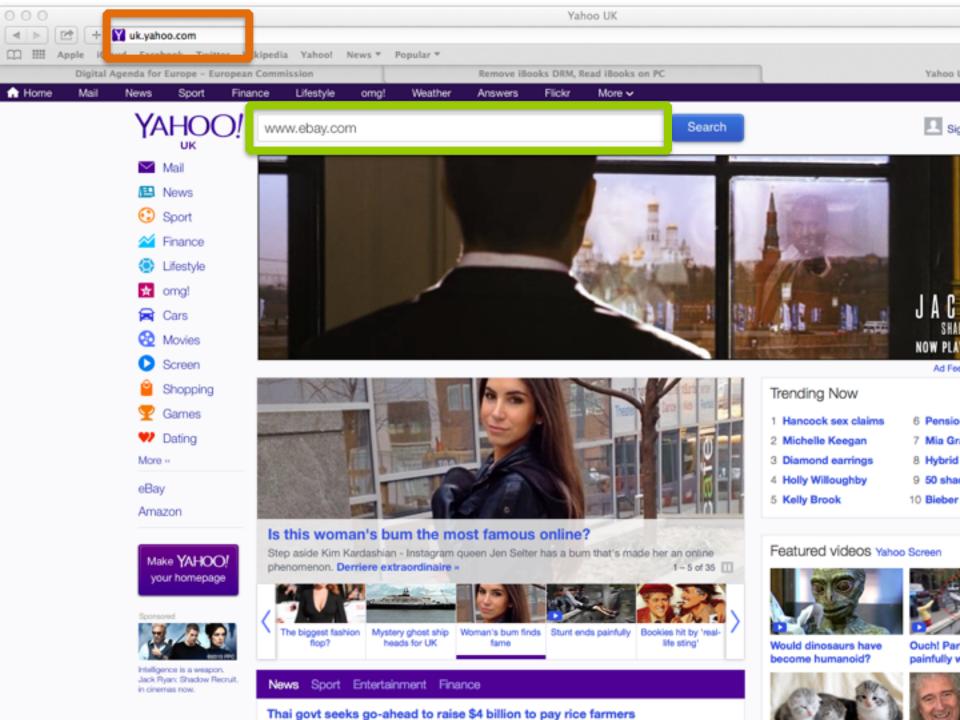
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How to capture data?



Introspection

Likert Scales

Please circle the number that represents how you feel about the computer software you have been using

I am satisfied with it

Strongly Disagree --- 1--- 2--- 3--- 4--- 5--- 6--- 7--- Strongly Agree

It is simple to use

Strongly Disagree ---1---2---3---4---5---6---7--- Strongly Agree

It is fun to use

Strongly Disagree ---1---2---3---4---5---6---7--- Strongly Agree

It does everything I would expect it to do

Strongly Disagree ---1---2---3---4---5---6---7--- Strongly Agree

I don't notice any inconsistencies as I use it

Strongly Disagree ---1---2---3---4---5---6---7--- Strongly Agree

Questionnaires

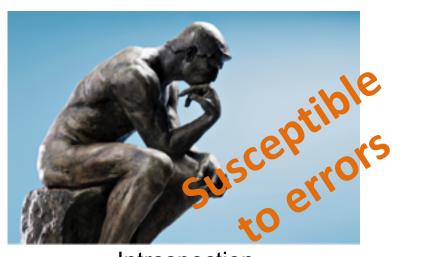


Interviews



Observations

How to capture data?



Introspection



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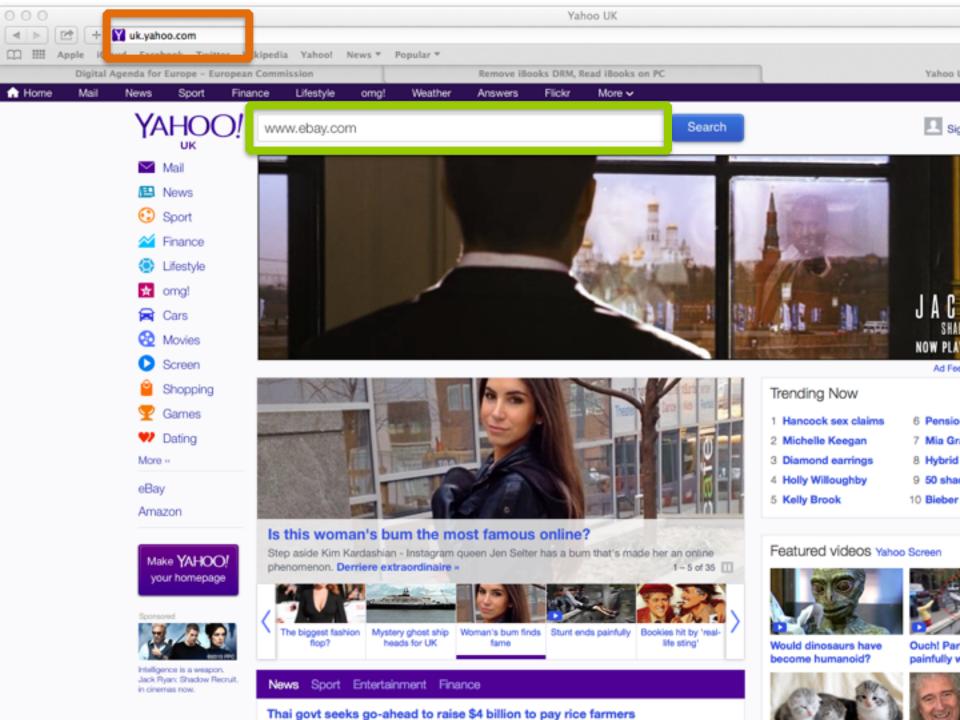
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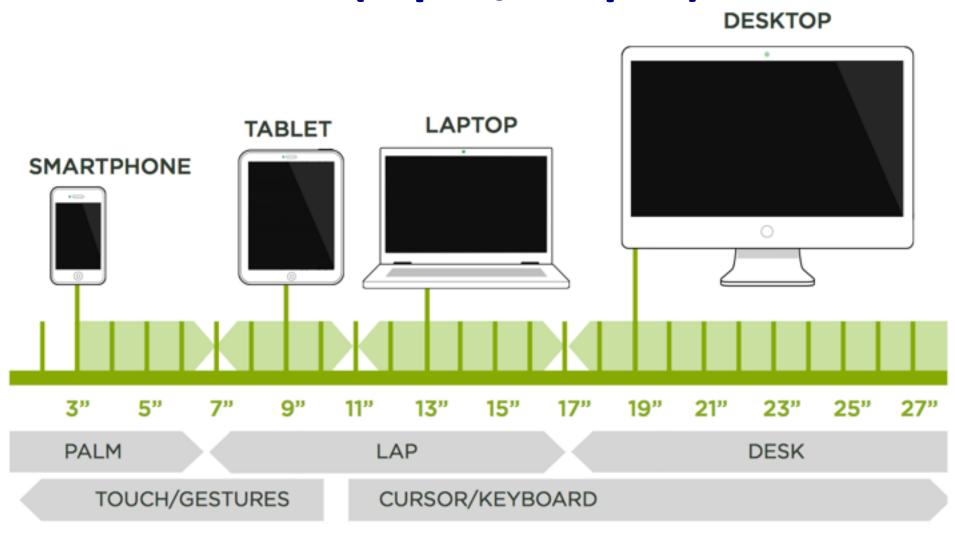




Observations



Devices (input/output)



Devices (input/output)





Devices (input/output)

Will be bundled with Asus computers.

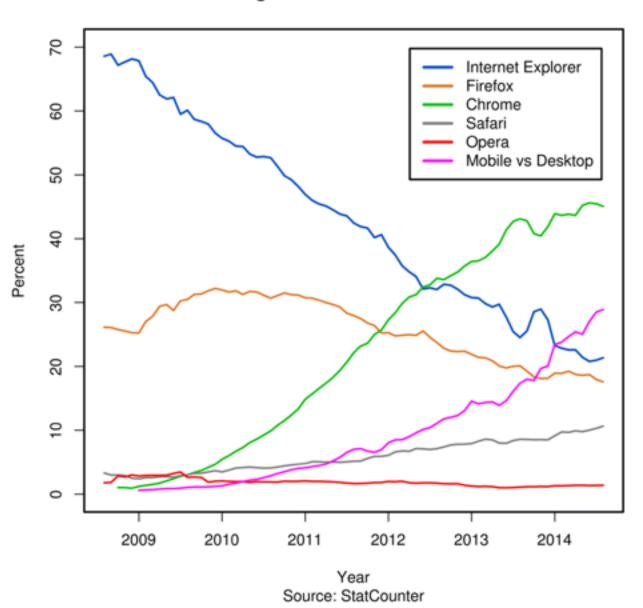




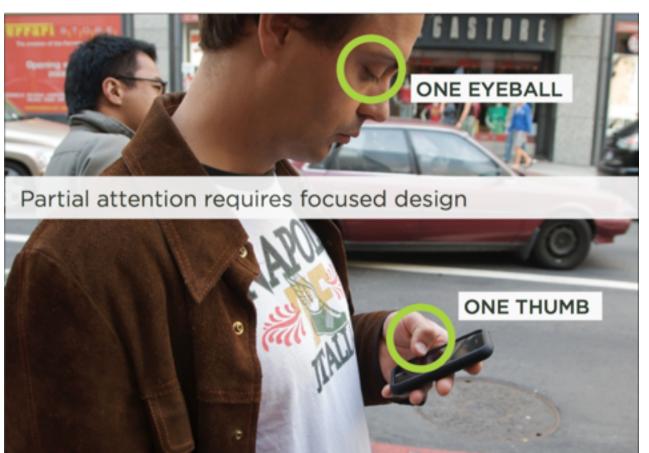


Browsers

Usage share of web browsers



Context







How to capture data?



Introspection

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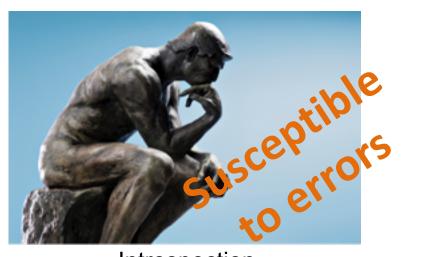


Interviews



Observations

How to capture data?



Introspection



Interviews

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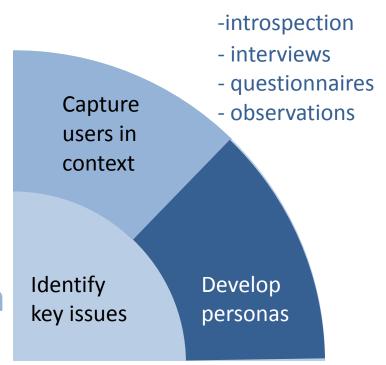




Observations

UNDERSTAND WHO IS THE USER

Collect information



Analyze information

- identify the key points
- give a code
- group codes with similar content

Design Resources

- Persona
- scenario

Personas Example

(Cooper, About Face, Chapter 5)

 Goal: Building a car that pleases everyone





Marge, mother of three children

Marge wants safety and room for many
passengers. A minivan meets her needs.





Jim, construction worker
Jim wants cargo space and the ability to carry
heavy load. A pickup truck meets his needs.



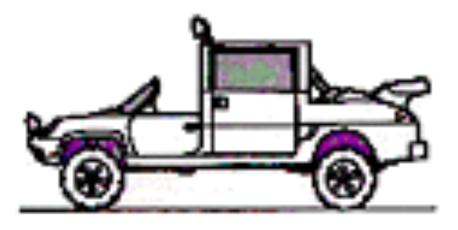


Alesandro, software engineer
Alesandro wants sporty looks and speed. A
two-door sports car meets his needs.

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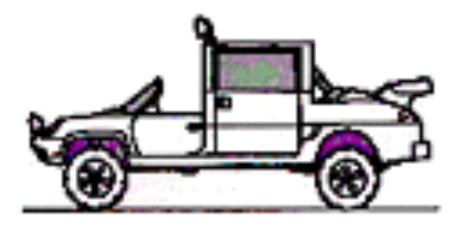


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Personas Example

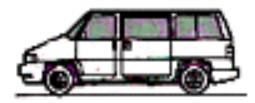
(Cooper, About Face, Chapter 5)

 Goal: Building a car that pleases everyone



Building a car based on three personas (representing larger groups)





Marge, mother of three children

Marge wants safety and room for many
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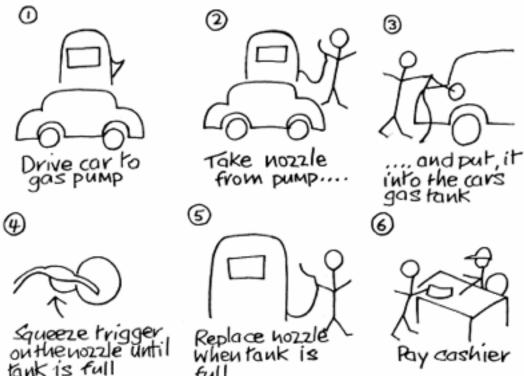




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Representations of Scenarios

- Text
- Storyboards
- Video mock-ups
- Scripted prototypes
- Physical situations



- Different levels of detail possible
- Expanding scenarios if needed

Example storyboard

Scenario Perspective

- User's point of view of:
- what happens,
- how it happens
- and why it happens
 - User motivations toward the system
 - User actions taken
 - User's **reasons** why actions were taken
 - User's perception
 - Results in terms of user's motivations and expectations



- What is the most important until now?
 - Know and find the user(S)

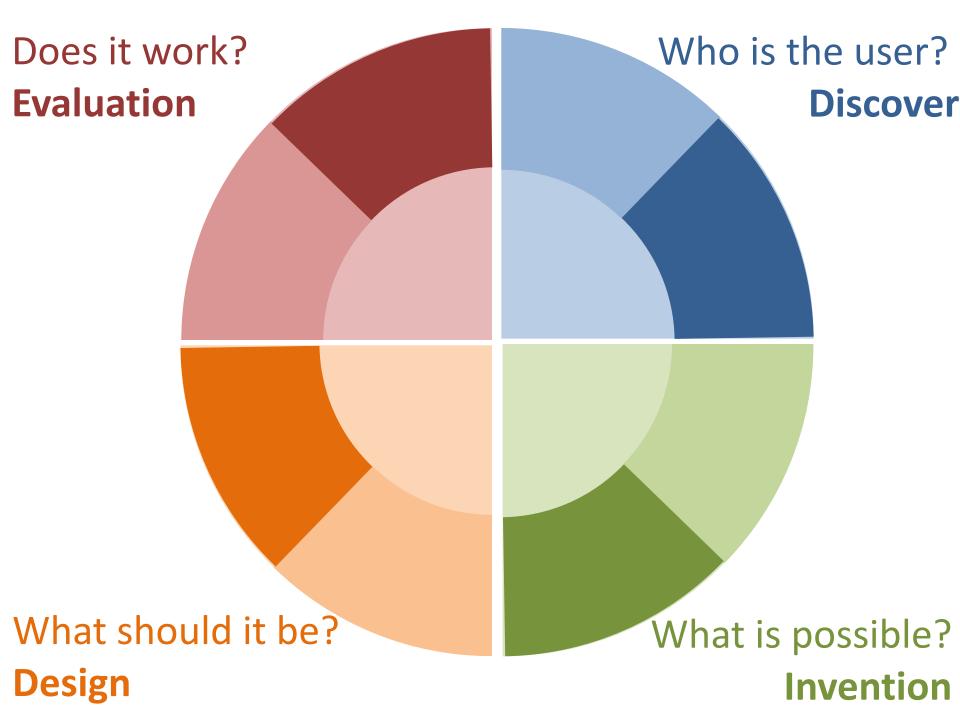


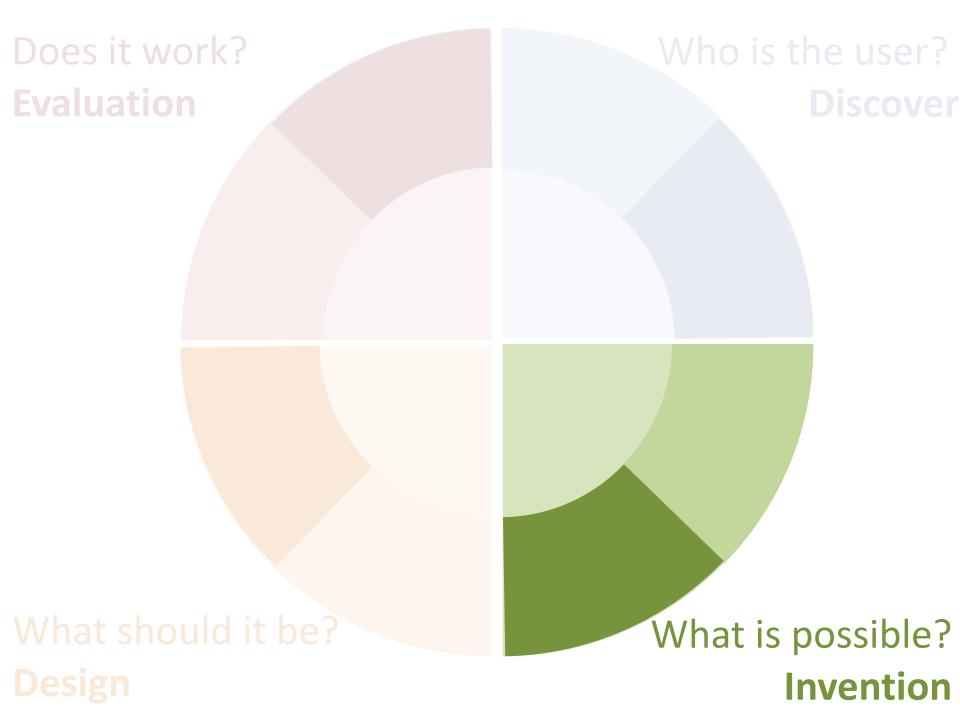
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 - Know and find the user(S)
- How to capture information about users?
 - Introspection
 - Questionnaire
 - Interviews
 - Observations



- What is the most important until now?
 - Know and find the user(S)
- How to capture information about users?
 - Introspection
 - Questionnaire
 - Interviews
 - Observations
- How to create resources for design?
 - Persona
 - Scenario







Analyze information



- Design space

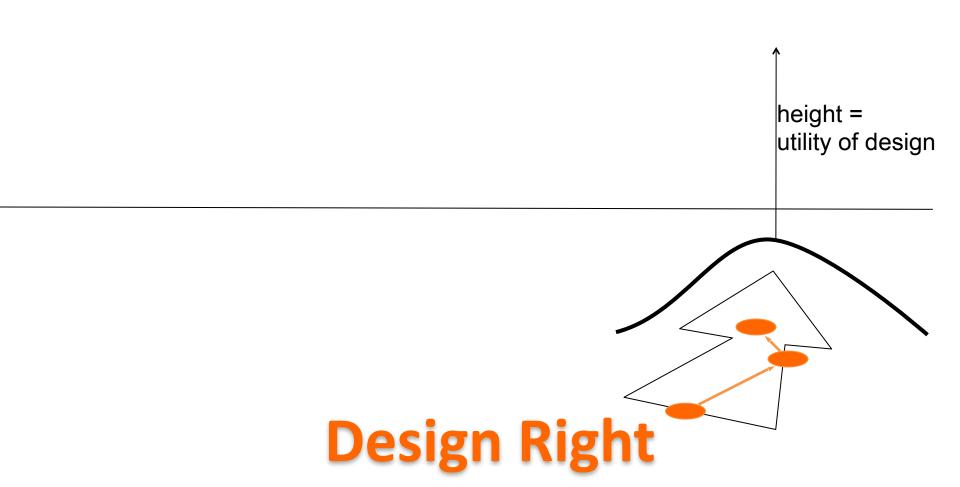
What is possible?

Invention

- (1) create design / generate an idea
- (2) iterate by hill climbing
- → this process finds the top of a hill

height = utility of design

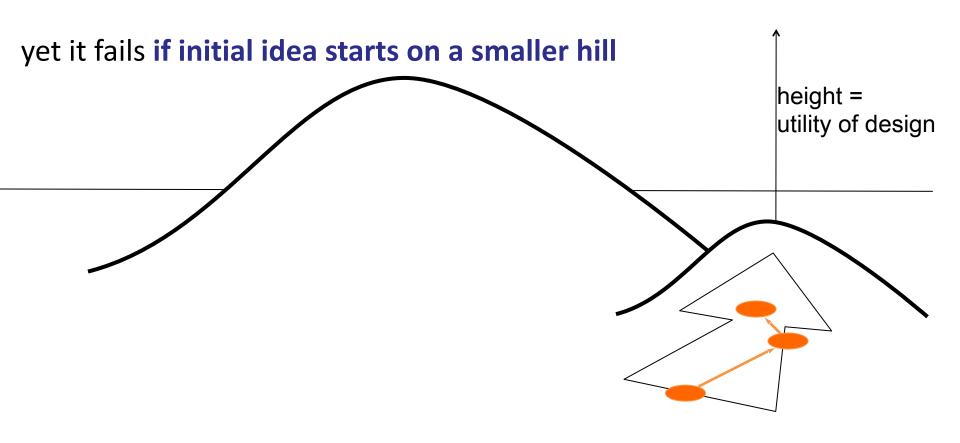
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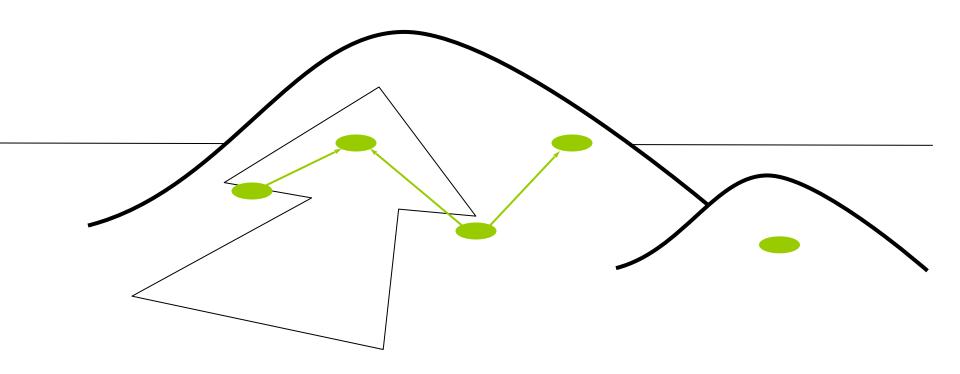
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Design Process

- (1) create k new designs;
- (2) drop k-1 worst designs

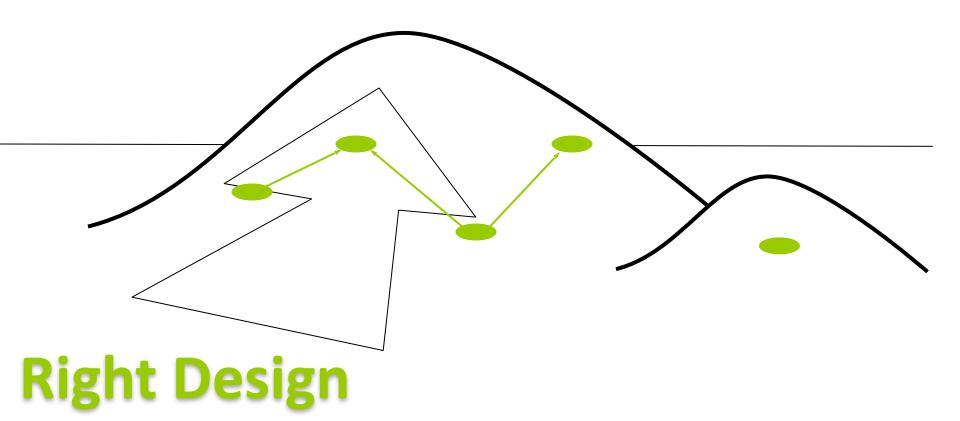
this process finds the **tops of multiple hills** and works with "distracter" hills



Design Process

- (1) create k new designs;
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this process finds the **tops of multiple hills** and works with "distracter" hills





Brainstorming

- Collect as many ideas on a given topic as possible
- Quantity, not quality; include crazy ideas
 - Go for a large number of ideas
 - "To get a good idea, get lots of ideas" (Marc Rettig)
- !!!!!No judgments!!!!!
 - Do not criticize or argue
- How: Scribe collects ideas visible for all: Whiteboard & Post-it.
- Limit to 5-10 minutes

Opposite Technique

If you get stuck, push existing ideas in new directions

Opposites:

- Simple vs. Complex
- Short vs. Long
- Direct vs. Indirect
- Text vs. Graphic
- Funny vs. Serious
- Process vs. Object
- Start vs. End
- Single vs. Sequence



Web products should be designed for mobile first.

Analyze information



- Key ideas
- Design space

What is possible? **Invention**



Questions?



Questions?

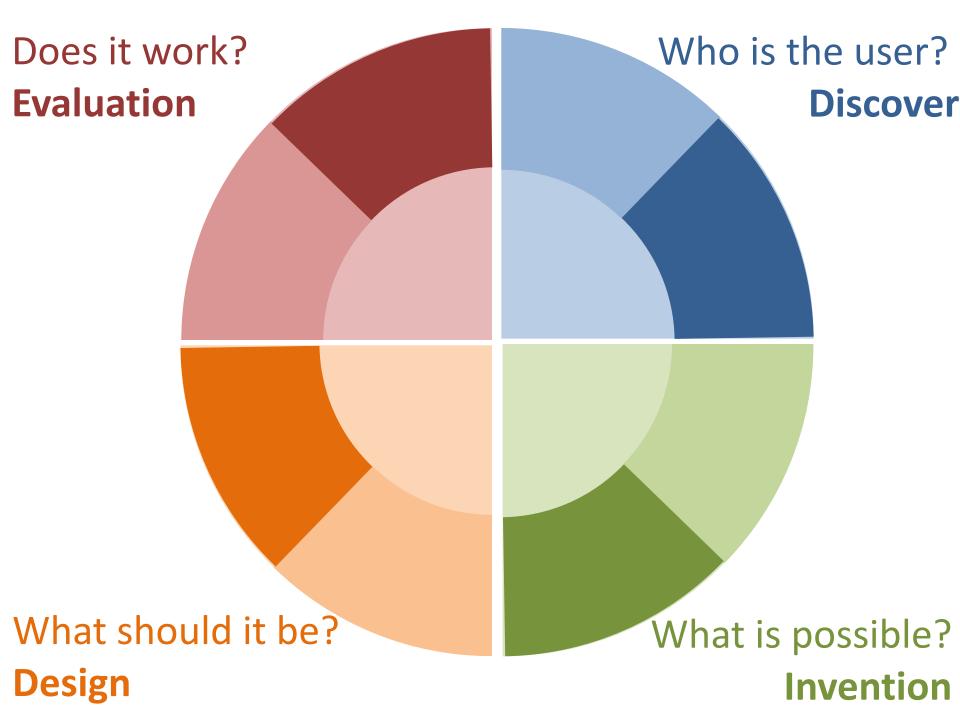
- How to get the RIGHT design?
 - Brainstorming

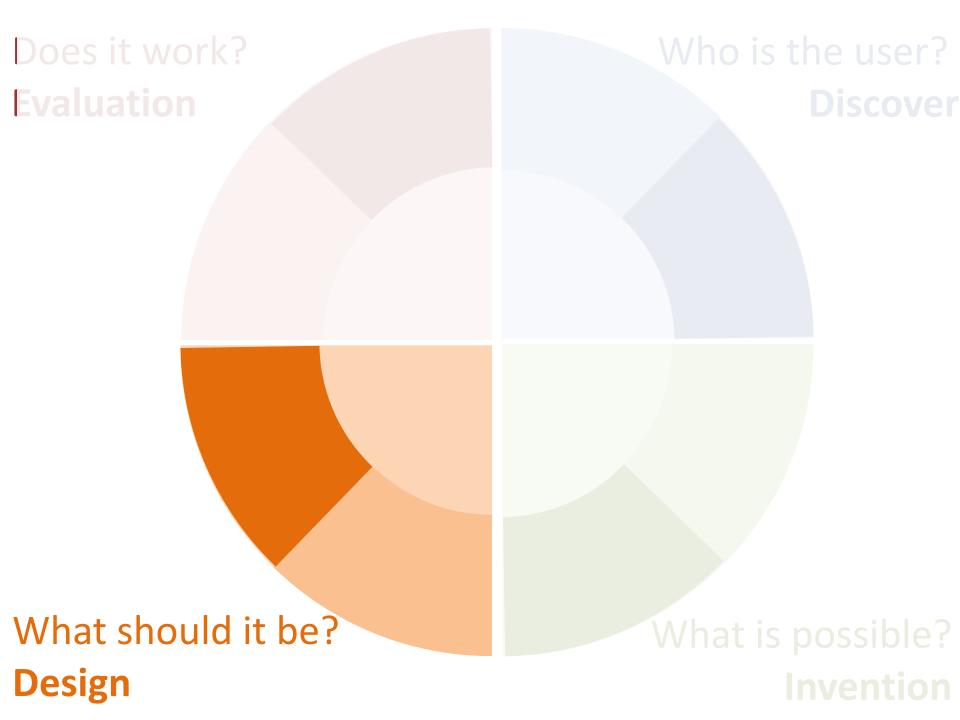


Questions?

- How to get the RIGHT design?
 - Brainstorming
- What are the three rules?
 - Quantity not quality
 - No judgement
 - Keep it short



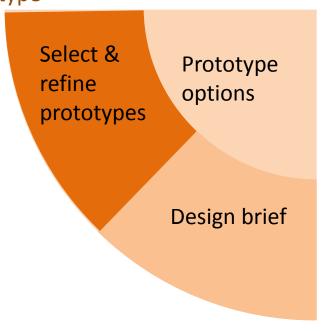




Design Resources

- Low-fidelity protoype
- Medium-fidelity prototype
- High-fidelity prototype

Analyze information

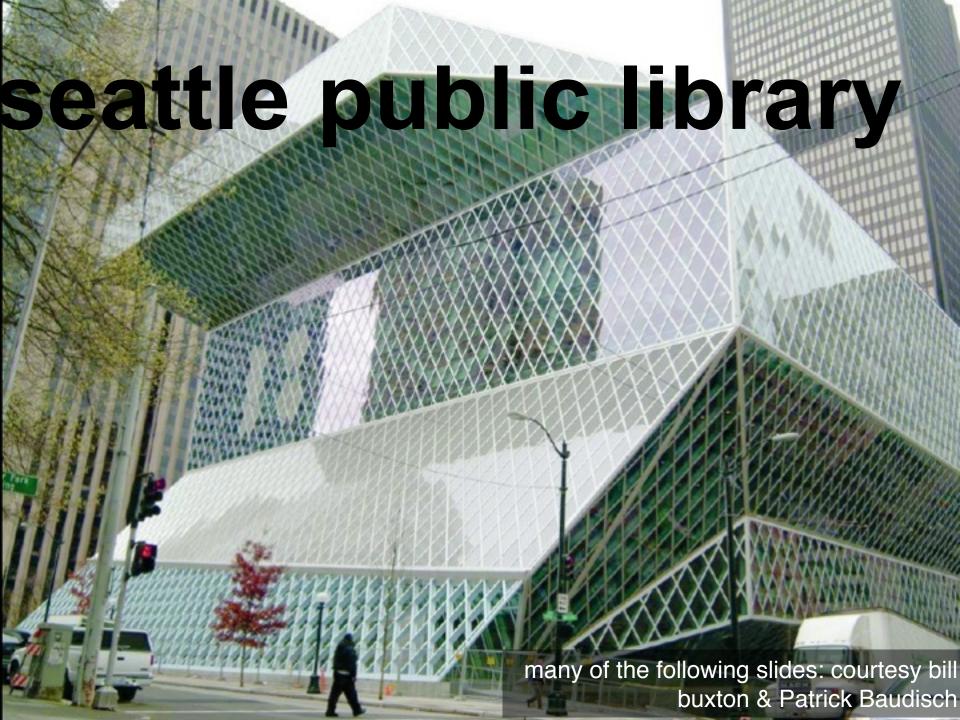


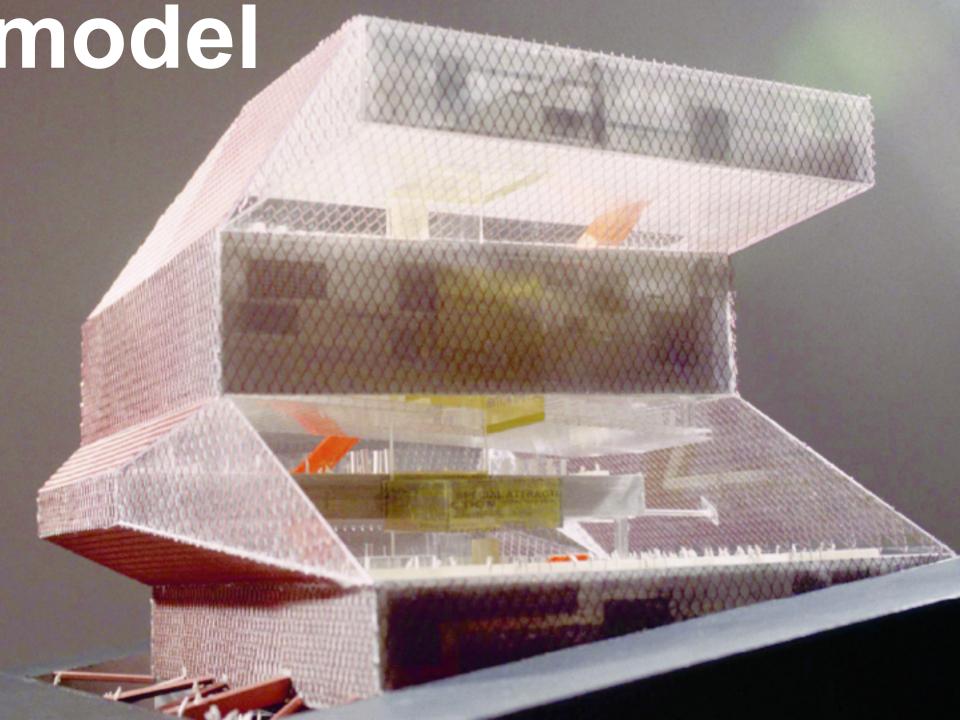
Collect information

- sketches

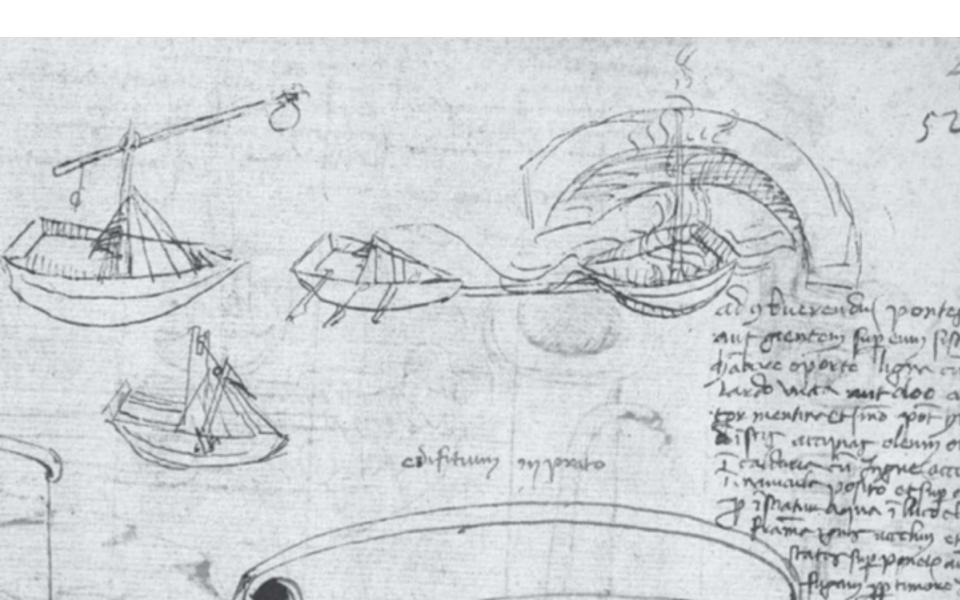
What should it be?

Design



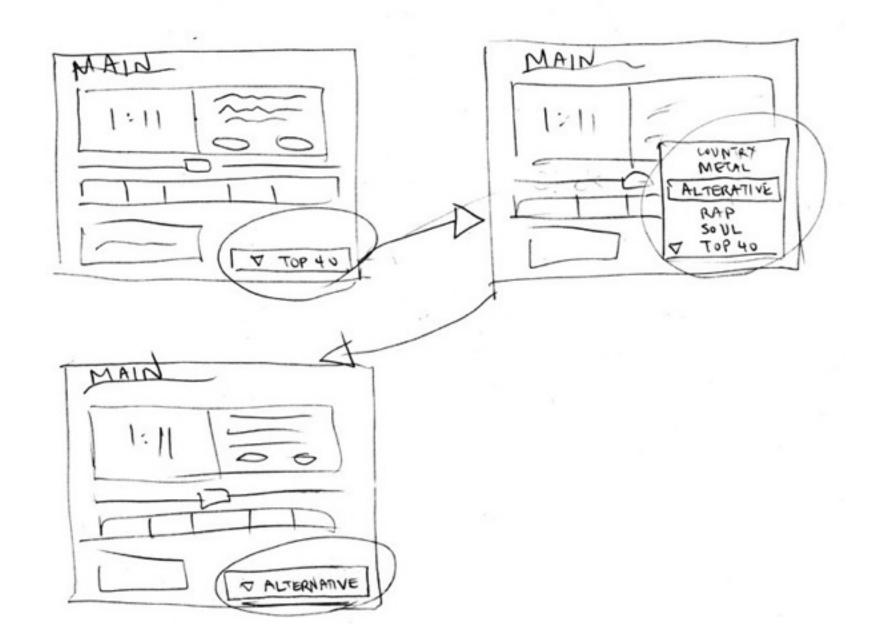


Sketching is a tool of thought



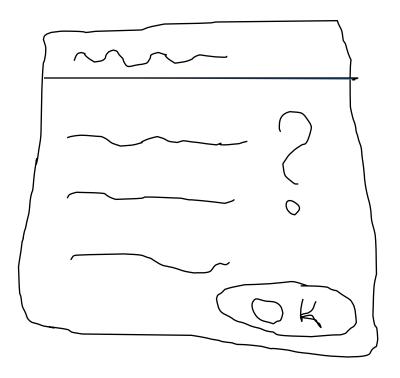
Sketching is a tool of thought





The Attributes of Sketches

- Quick
 - To make



The Attribute of Sketches

- Quick
 - To make
- Timely

Provided when needed

The Attribute of Sketches

- Quick
 - To make
- Timely
 - Provided when needed
- Disposable
 - Investment in the concept,
 not the execution
 - Inexpensive



The Attribute of Sketches

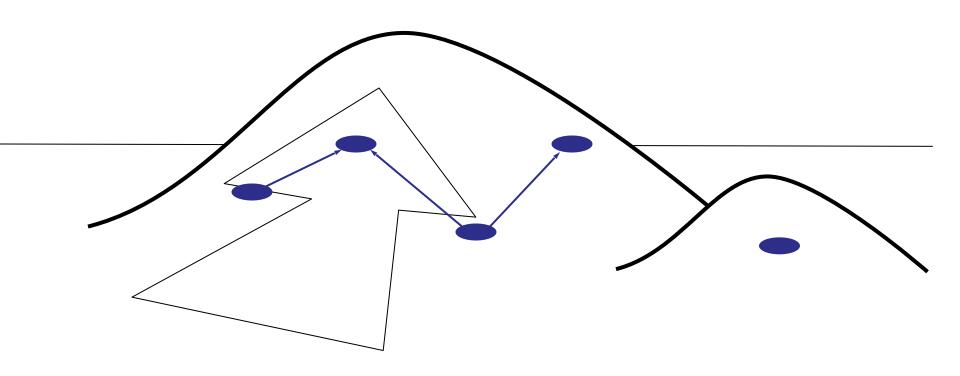
- Quick
 - To make
- Timely
 - Provided when needed
- Disposable
 - Investment in the concept, not the execution
 - Inexpensive
- Plentiful
 - They make sense in a a collection or series of ideas.



Design Process (Right design)

- (1) create k new designs, add to set;
- (2) drop k worst designs

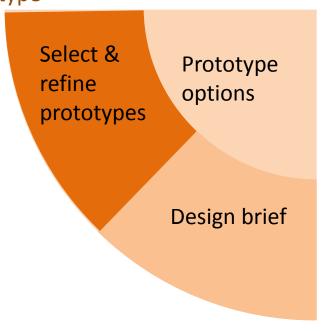
this process finds the **tops of multiple hills** and works with "distracter" hills



Design Resources

- Low-fidelity protoype
- Medium-fidelity prototype
- High-fidelity prototype

Analyze information

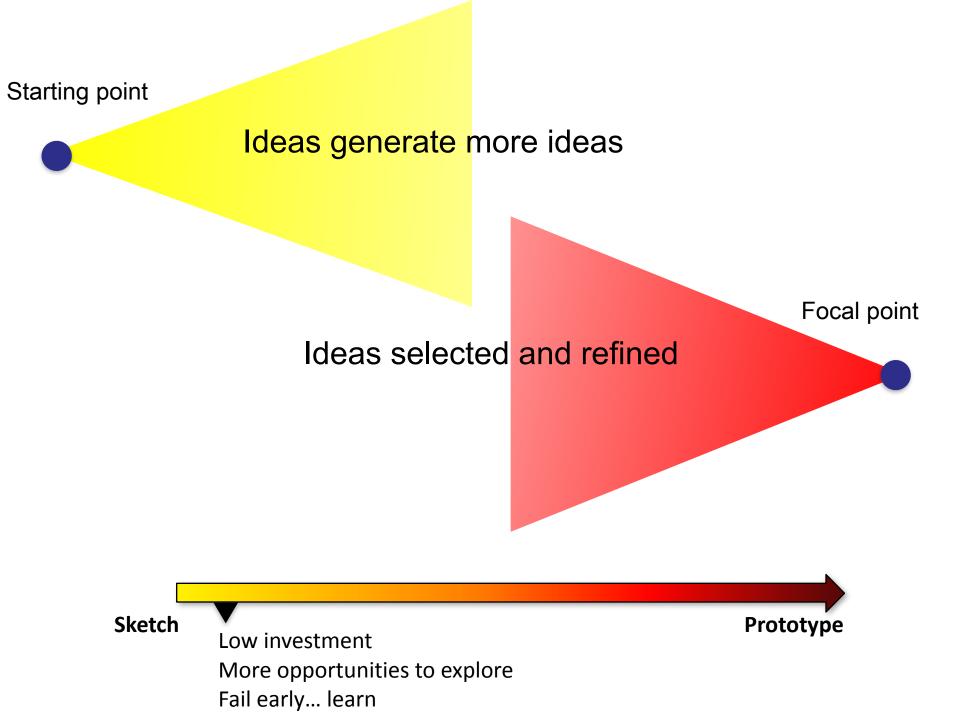


Collect information

- sketches

What should it be?

Design

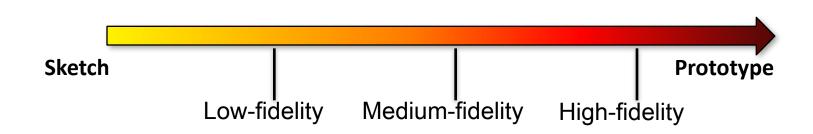


Forms of Prototyping

Low-fidelity prototyping

Medium-fidelity prototyping

High-fidelity prototyping



Limiting Prototypes

Vertical prototypes

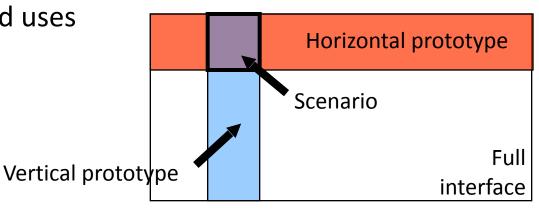
- Includes in-depth functionality for only a few selected features
- Common design ideas can be tested in depth

Horizontal prototypes

- The entire surface interface with no underlying functionality
- A simulation; no real work can be performed

Scenario

 Scripts of particular fixed uses of the system; no deviation allowed



facebook





Home Profite Account



Kal me Park

III News Feed

Top News Med Beent 300+

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SORTING.

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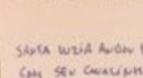
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SER MARK large to the same and

What's on your mind?



CAPDEIRA BEGOLAD BATTLASO TOHORROW



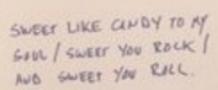
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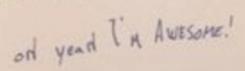


IT WAS A LODGOOD & DAY ...

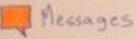


BRAH! DON'T TRY THIS AT HOME

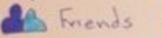


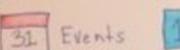










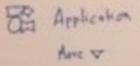




(18) Endress or House



Create a Greep ser all

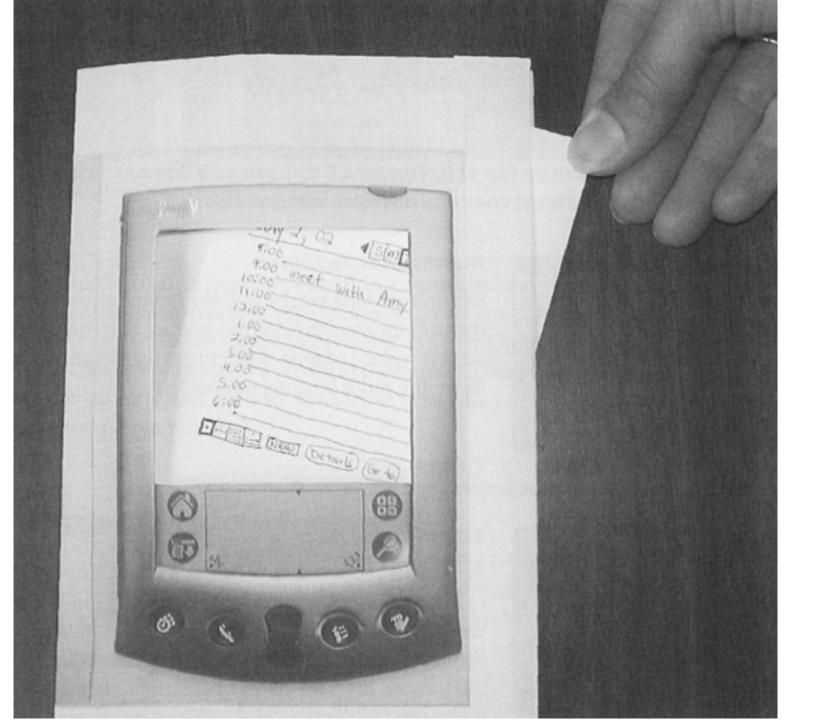


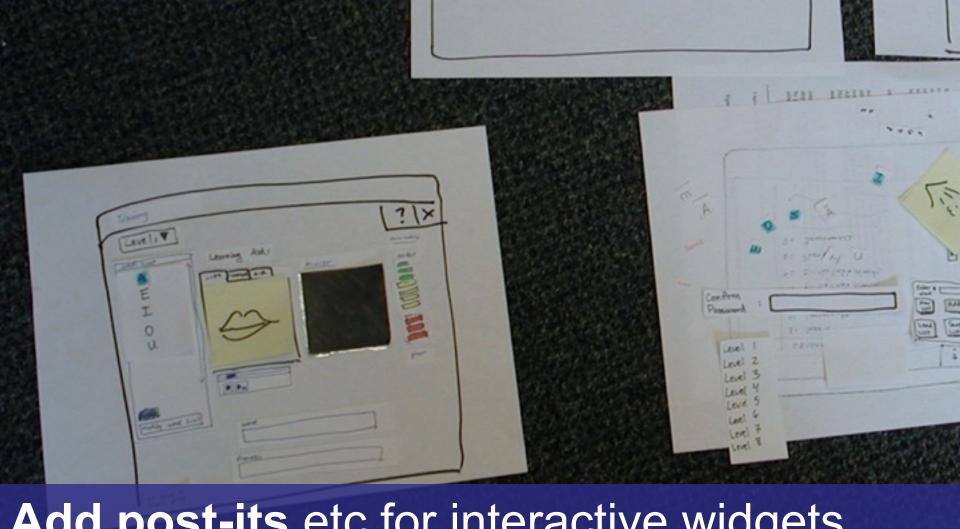


25

5

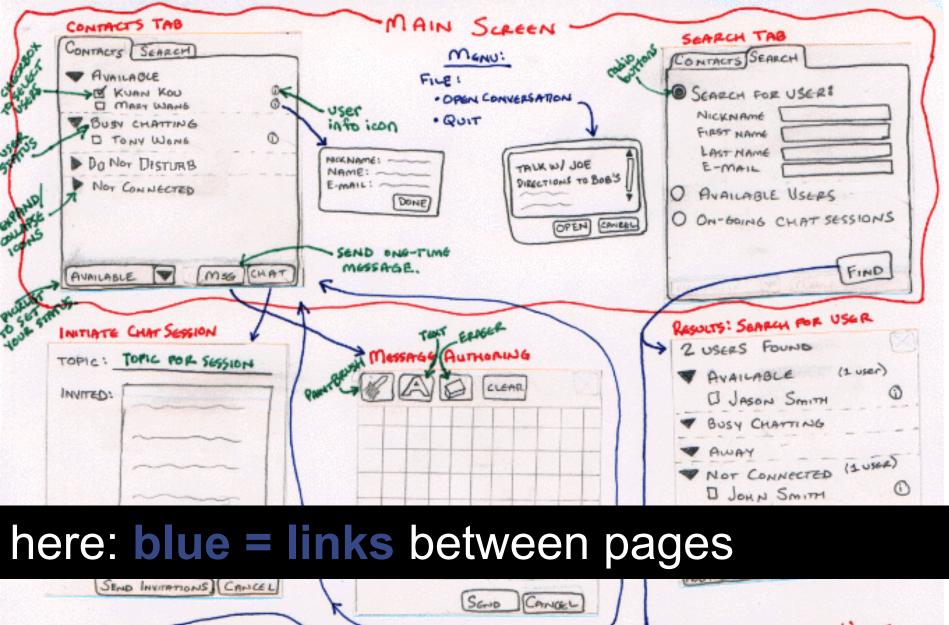






Add post-its etc for interactive widgets





SEND INVITATIONS) (CRICEL)

SEND CATACEL

SCHOOL CATACEL

SEND CATACEL

RESULTS: AVAILABLE USERS

SIND CATACEL

RESULTS: AVAILABLE USERS

SIND CATACEL

RESULTS: AVAILABLE USERS

SIND CATACEL

RESULTS: AVAILABLE USERS

OUTT

CHAT Screen

ADAM WHITE

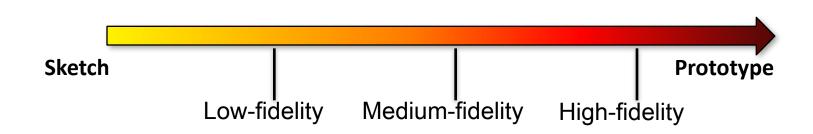
O

Forms of Prototyping

Low-fidelity prototyping

Medium-fidelity prototyping

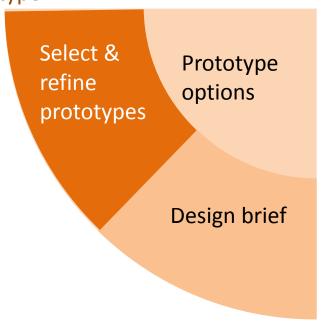
High-fidelity prototyping



Design Resources

- Low-fidelity protoype
- Medium-fidelity prototype
- High-fidelity prototype

Analyze information



Collect information

- sketches

What should it be?

Design

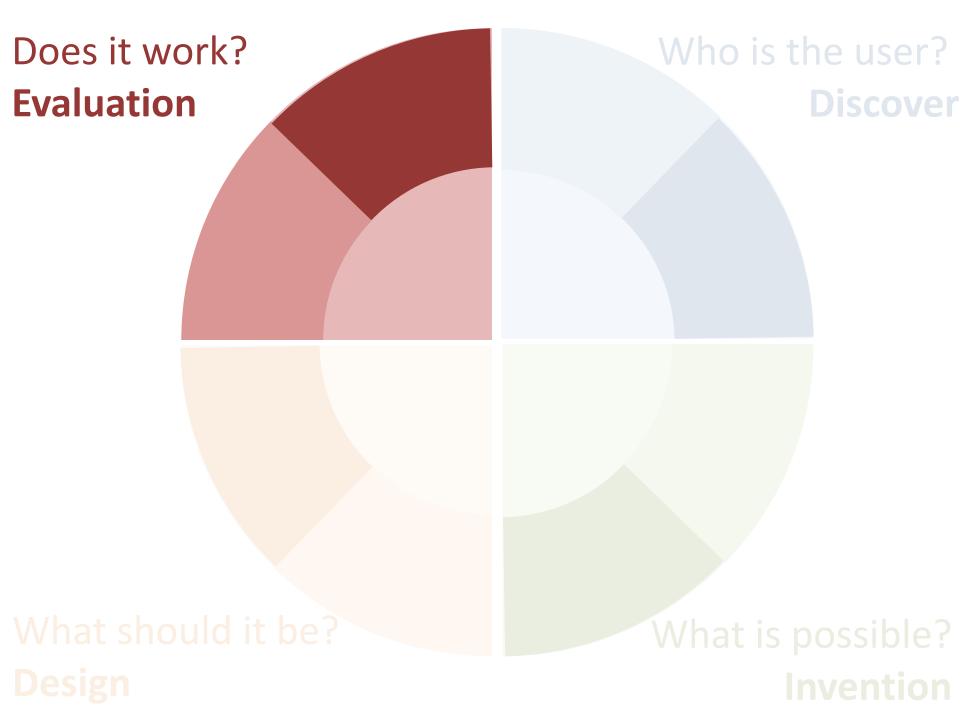
Questions?



Questions?

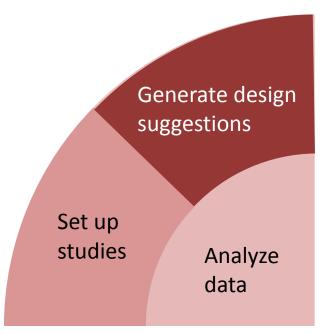
- Why should we use paper?
 - Sketches and prototypes
 - Quick and cheap
 - Easy to communicate
 - Support evaluation





Does it work?

Evaluation



Design Resources

- list of problems found
- implications for re-design

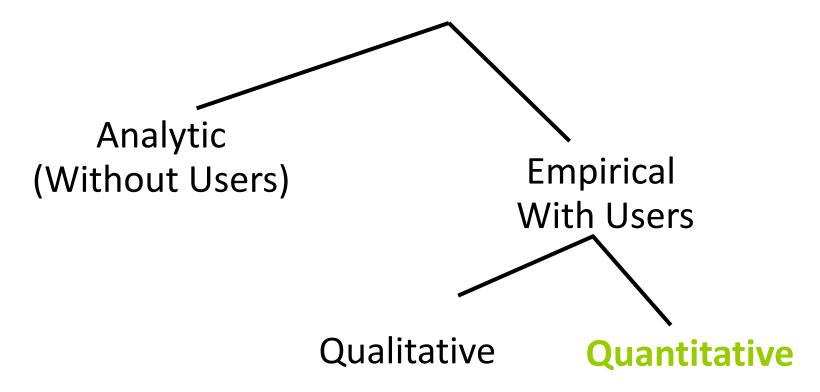
Collect information

- Empirical evaluation
- Analytical evaluation

Analyze information

- statistic analysis

Evaluation Methods







Between groups









Between groups

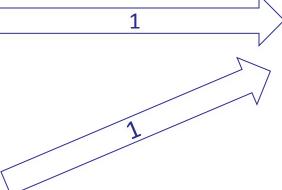










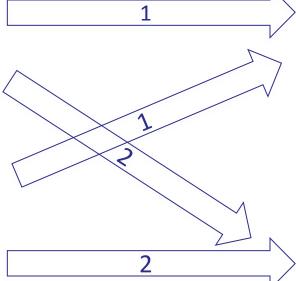














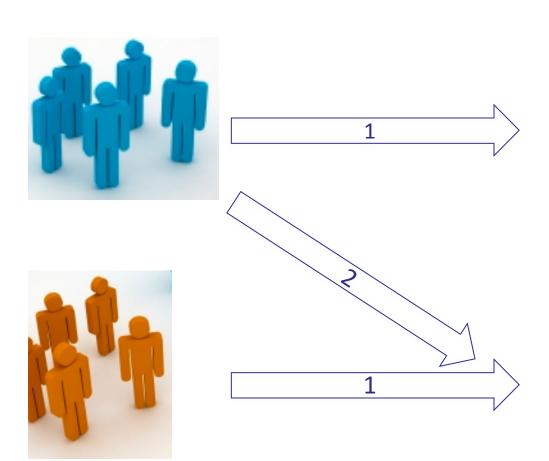


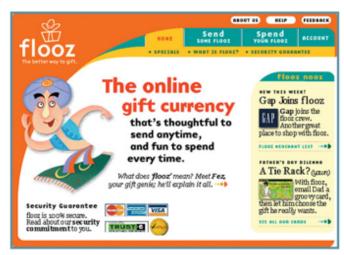






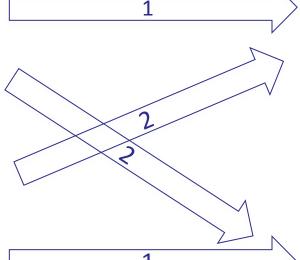








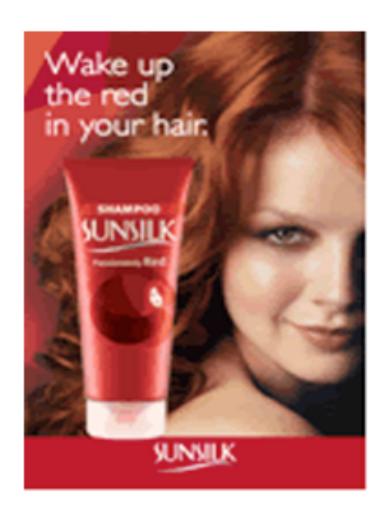


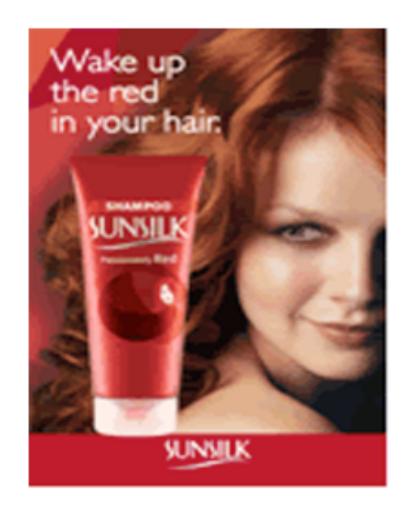














[Source : James Hudson, PayPal]



[Source: James Hudson, PayPal]



Personal Business Products & Services Shopping

Get Started

Send Money

0

Request Money

Sell on eBay

Integrate

Account login a

Email address

jahudson@paypal.com

PayPal password

Go to

My account

Log In

Forgot your email address or password?

New to PayPal? Sign up.

Top questions

- → Why use PayPal when I have credit cards?
- · What can I do with PayPal?
- → Is PayPal free to use?



Pay online

- > Learn how PayPal works.
- > Shop without exposing your financial information.
- > Send money to friends and family around the world.

Sign up

Get paid online

- > Accept payments for your eBay listings.
- > Start accepting credit cards on your website.
- > See all the ways to get paid online.

Sign up

PayPal Shopping

Get up to 20% off top brands.











Account login 6

Email address

jahudson@paypal.com

PayPal password

Go to



PayPal Shopping

20% off top brands.

It's like music to your ears. Find Deals









PayPal Shopping Get up to 20% off top brands.







Lutin Userlab Cité des sciences et de l'industrie









Accueil Plateforme Recherche Services **Projets** Conférences Membres **Partenaires** Info pratiques Le Laboratoire des Usages en Technologies d'Information Numériques (LUTIN - Dir.: Charles Tijus; Dir. Scientifique: Thierry Baccino), est un LIVING LAB européen des Universités Paris 8, Paris 6, UTCompiègne et de Universcience, dédié à l'étude des usages des nouvelles technologies dans le cadre de recherches académiques et industrielles.

Actualités

Signature d'un Memorandum of Understanding avec Hong Bang au Vietnam



Un Memorandum of Understanding (MOU) a été signé entre le LUTIN et la société Hong Bang, d'Hanoï, chargée de la promotion et du financement des nouvelles technologies au Vietnam. L'objectif de cet accord vise à un étroit partenariat entre les parties, portant sur le

développement d'un Living Lab, nommé Tinh Nghich, situé à Hanoï et dédié aux tests d'usage et aux technologies de détection (sensors technology).

Accord de coopération entre le LUTIN et l'Université Sungkyankuan



Un accord de coopération a été signé entre le LUTIN et le département Interaction Science (IS) de l'Université de Sungkyankuan, située à Séoul, en Corée du Sud. Cet accord vise à renforcer la collaboration de recherche et d'enseignement entre les deux laboratoires. Ils décident mutuellement de promouveir les échanges afin que

Eye tracking Lab

8 Eye trackers permettent de comprendre ce que regarde l'utilisateur dans toutes les situations

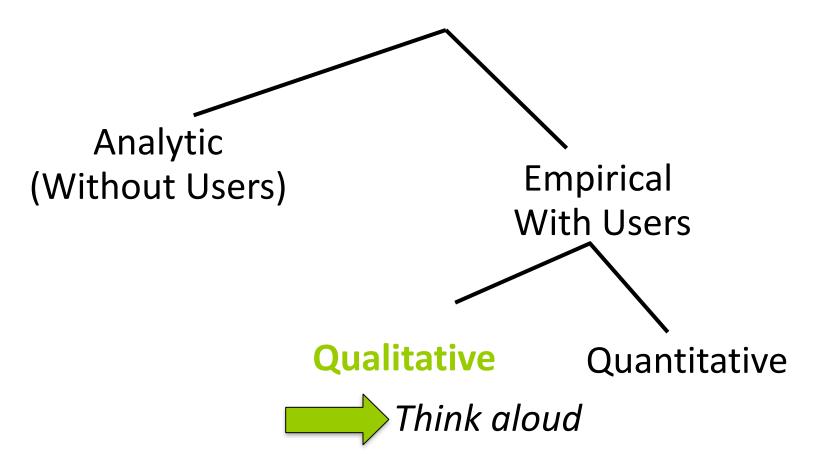
Game Room

Découvrez la plateforme et les méthodes d'analyse du jeu vidéo pour améliorer l'ergonomie et le gameplay des jeux en cours de développement

Mobility Lab

Techniques et méthodes d'observation pour étudier et accompagner l'innovation dans les

Evaluation Methods









Arin tries to plan a route: Is there a train from Linz to Zurich?



Arin tries to plan a route: Is there a train from Linz to Zurich?

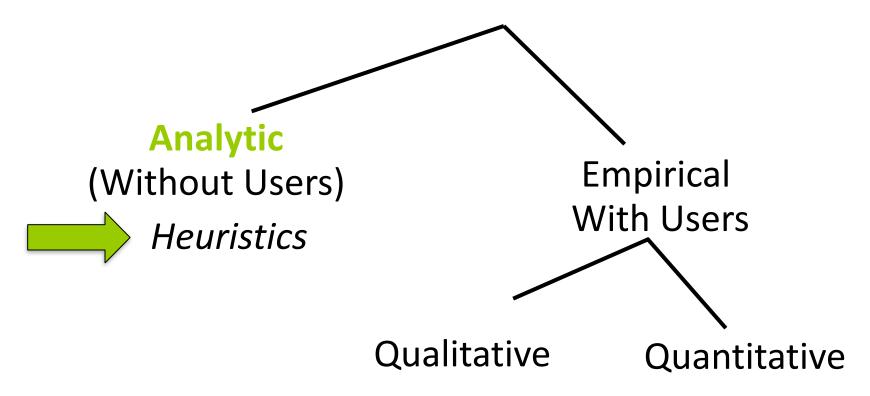


Describe

- What you see
- what you do
- what you expect to get



Evaluation Methods



Top five plausible excuses for not testing web sites

- We don't have the time
- We don't have the money
- We don't have the expertise
- We don't have a usability lab
- We wouldn't know how to interpret the results

Heuristic Evaluation

- 1. recruit a small set (3-5) of "evaluators"
- evaluators independently check for compliance with usability principles ("heuristics")
- 3. different evaluators will find different problems
- 4. evaluators only communicate afterwards
- 5. findings are then aggregated



The heuristics

H2-1: visibility of system status

H2-2 : match between system & real world (speak the users' language)

H2-3: user control and freedom

H2-4 : consistency and standards

H2-5 : error prevention (minimize users' memory load)

H2-6: recognition rather than recall

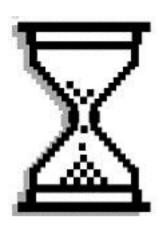
H2-7: flexibility and efficiency of use (shortcuts)

H2-8: aesthetic & minimalist design

H2-9: help recognize, diagnose, & recover from errors

H2-10: help and documentation

visibility of system status





- pay attention to response time
- 0.1 sec: no special indicators
- 1.0 sec: user tends to lose track of data
- 10 sec: max. duration if user to stay focused on action
- for longer delays, use percent-done progress bars



100ms delay results in 1% sales loss. (potential \$191M in lost revenue in 2008)



400ms delay results in 5-9% drop in fullpage traffic.



500ms delay drops search traffic by 20%. The cost of slower performance increases over time.



1s delay results 4% drop in revenue



Fastest 10% of users stay 50% longer than slowest 10%



Your password has been emailed.

Theresa Neil sign in

match between system & real world



- speak the users' language
- follow real world conventions

example of violation:
 dragging disk to Mac trash
 should delete it, not eject it

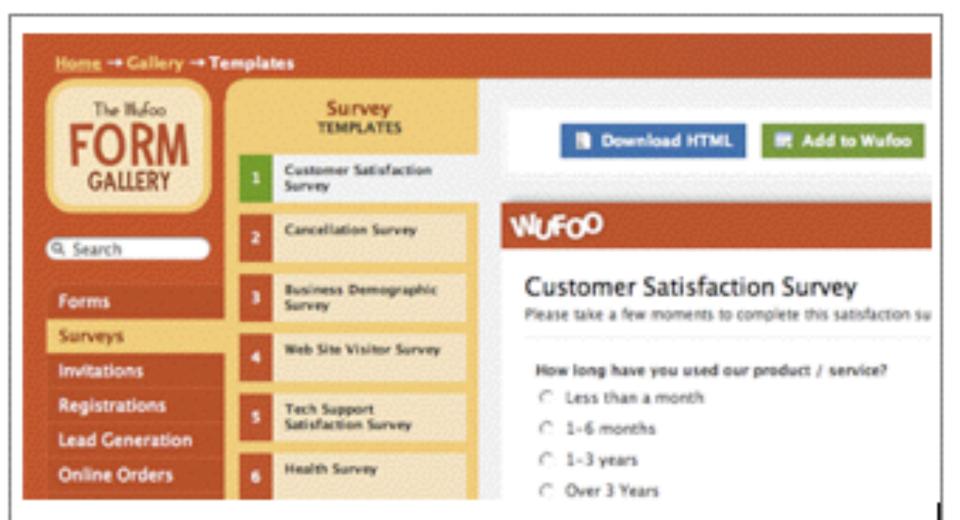


user control & freedom



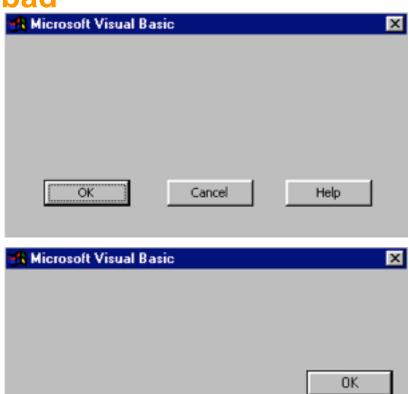
-offer "exits" for mistaken choices, undo, redo

- •wizards: must respond to question before going to next
- •good for infrequent tasks (e.g., modem config.) and beginners
- not for common tasks and experts → have 2 versions (WinZip)



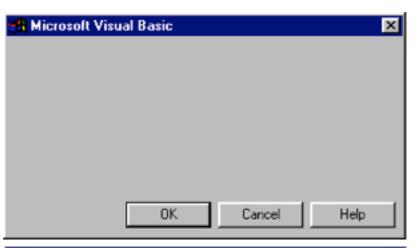
consistency & standards

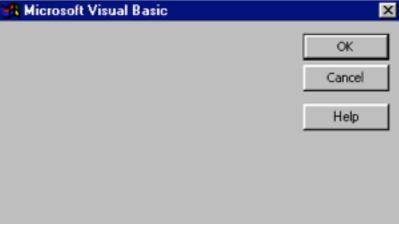
bad

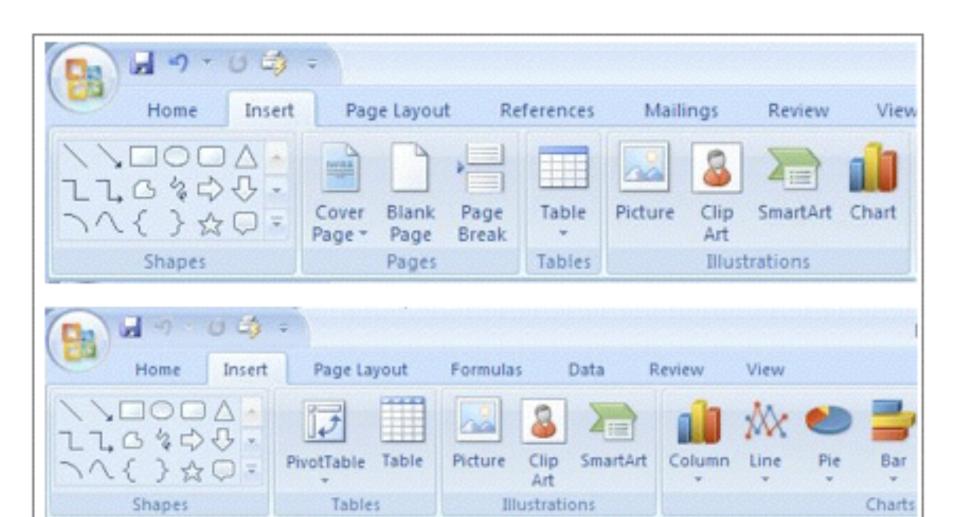


Cancel

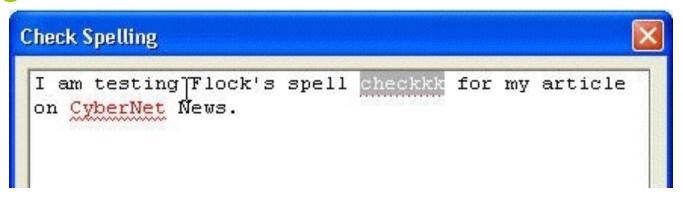
<u>H</u>elp



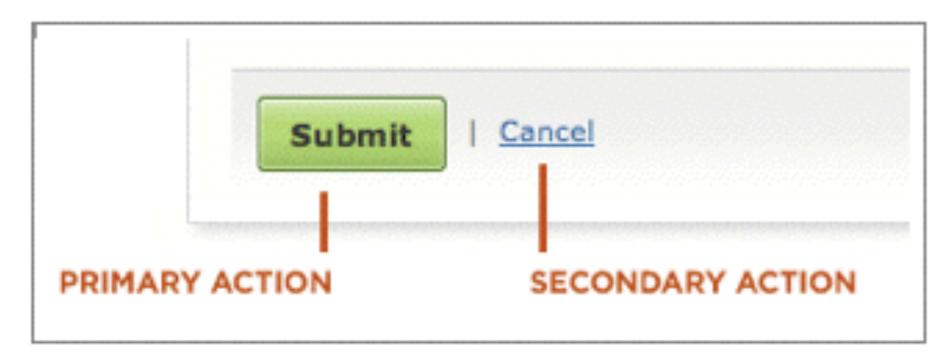




good



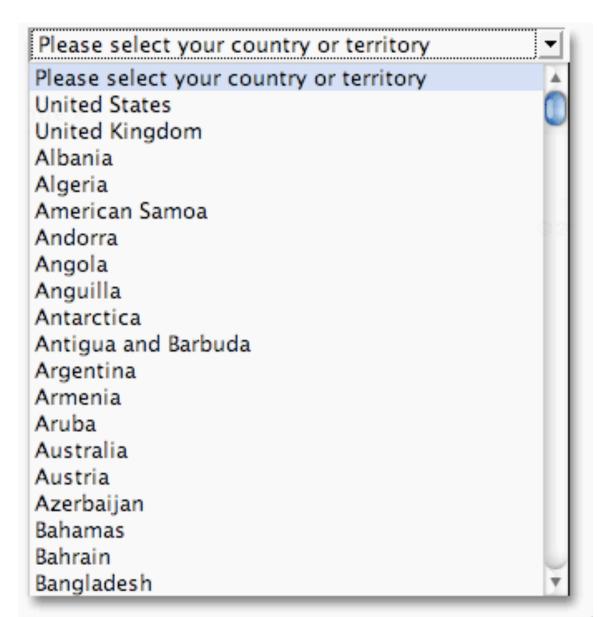




design		Advanced Sear Preferences
design within reach	5,350,000 results	Language Tools
designer handbags	3,430,000 results	
designer shoes	2,630,000 results	
designer clothes	3,120,000 results	
designer dresses	1,110,000 results	
design sponge	9,930,000 results	
designer	265,000,000 results	
design museum	13,600,000 results	
designers guild	530,000 results	
designer jeans	2,010,000 results	
	glose	

recognition, not recall

```
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                                );$i++){
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str_repeat
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                                  p3c//DTD HTML 4
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strip tags
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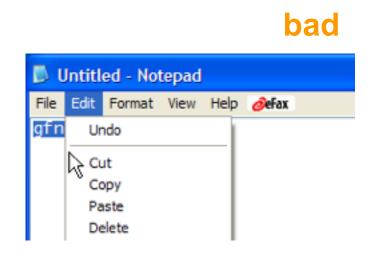
Arno Pro
Ayuthaya
Baghdad

✓ BANK GOTHIC

Baskerville
Baskerville Old Face
Bastion
Batang

flexibility and efficiency of use





- accelerators for experts (e.g., gestures, kb shortcuts)
- allow users to tailor frequent actions (e.g., macros)

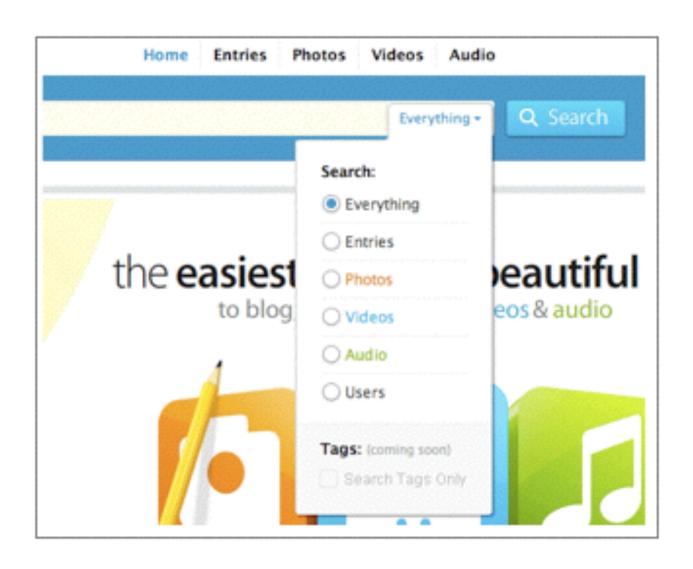
aesthetic & minimalist design

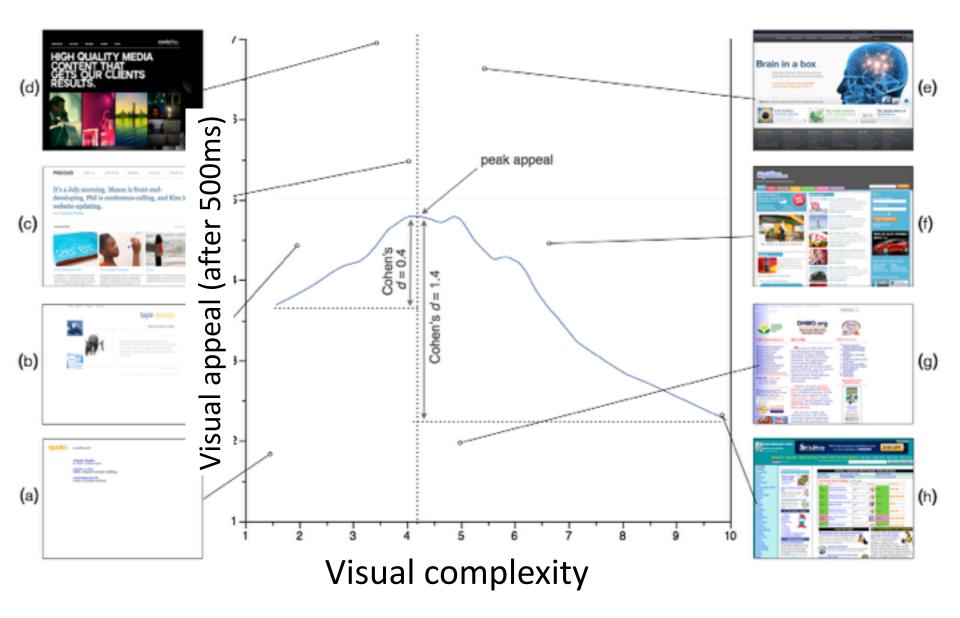
bad

Form Title (appears above URL in mo	st browsers and is used by WWW search	Backgound Color:
Q&D Software Development Order Desk		FFFBF0
Form Heading (appears at	top of Web page in bold type)	Text Color:
Q&D Software Development Order Desk	▼ Center	000080
E-Mail respones to (will not appear on	Alternate (for mailto forms only)	Background Graphic
dversch@q-d.com		
Text to appear in Submit button	Text to appear in Reset button	O Mailto
Send Order	Clear Form	i o ngi
Scrolling Status	Bar Message (max length = 200 characters	
WebMania 1.5b with Image Map Wizard	d is here!!	
KK Prev Tab		Next Tab >>

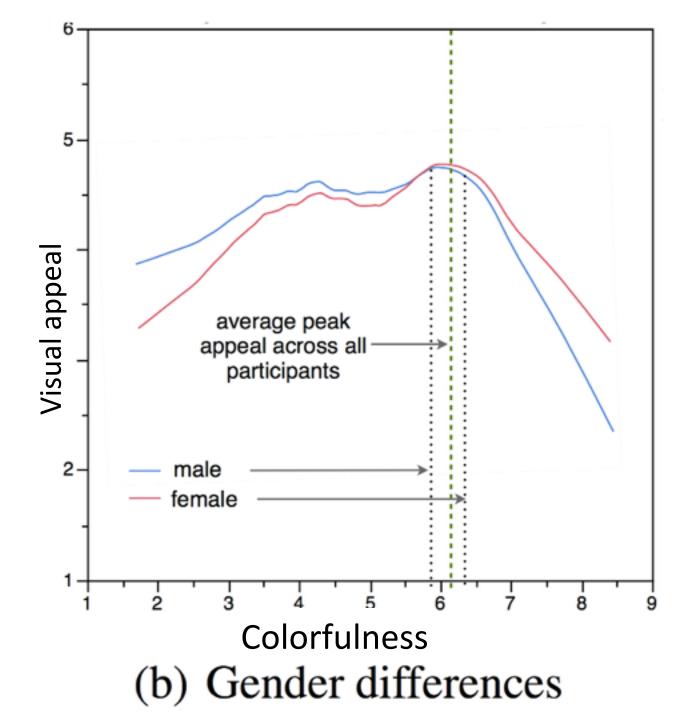
avoid irrelevant information in dialogues

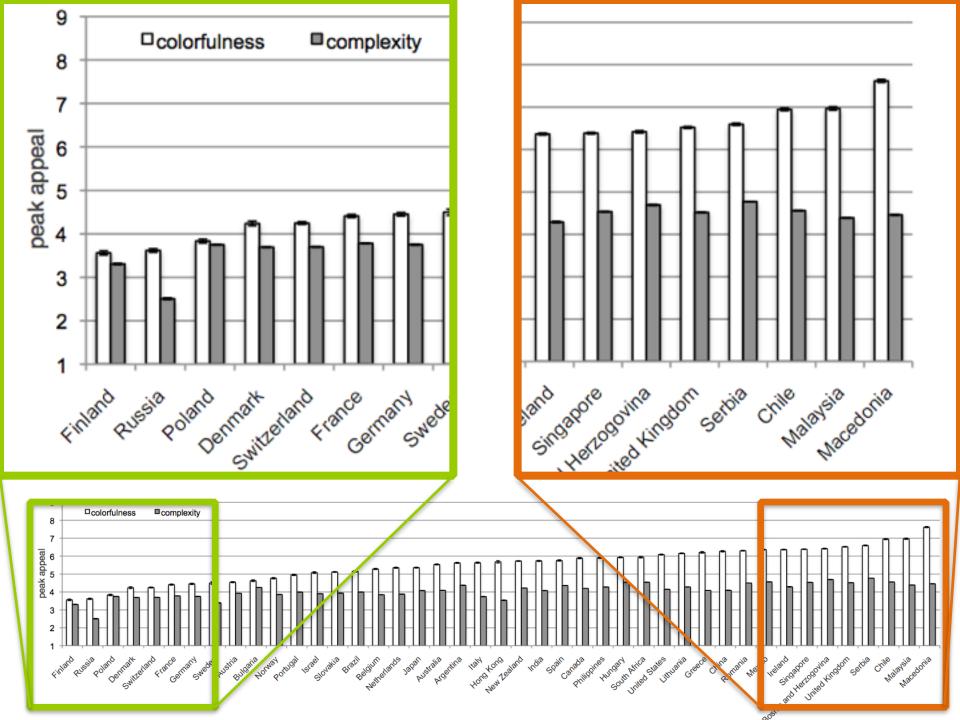
aesthetic & minimalist design





Katharina Reinecke and Krzysztof Z. Gajos. 2014. Quantifying visual preferences around the world. ACM CHI '14 11-20.



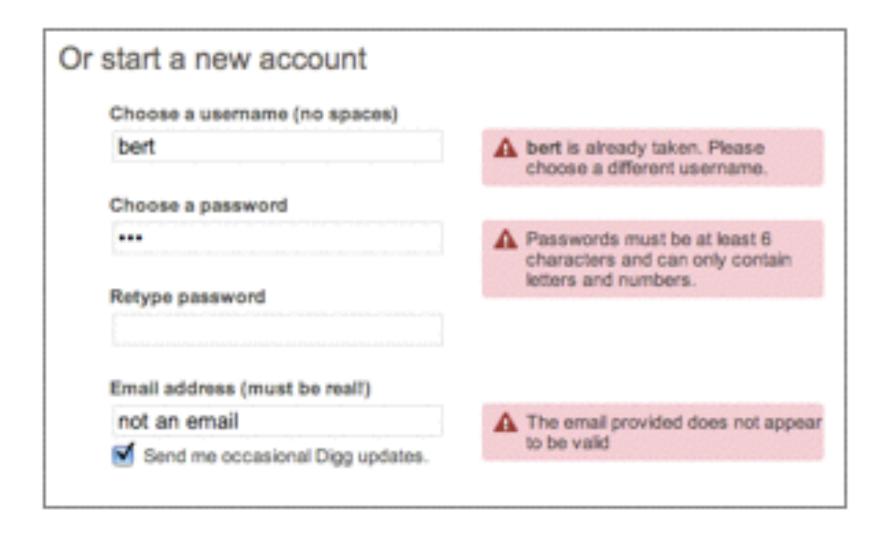


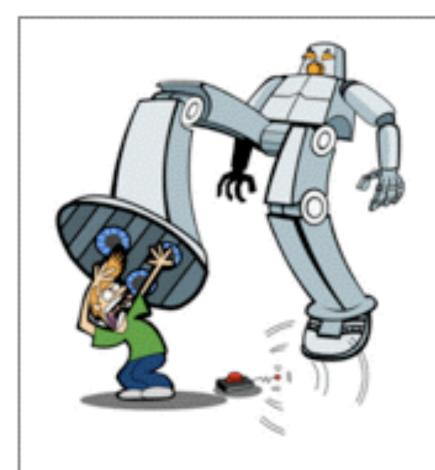
help recognize, diagnose, & recover from errors



- error messages in plain language
- precisely indicate the problem
- constructively suggest a solution

help & documentation



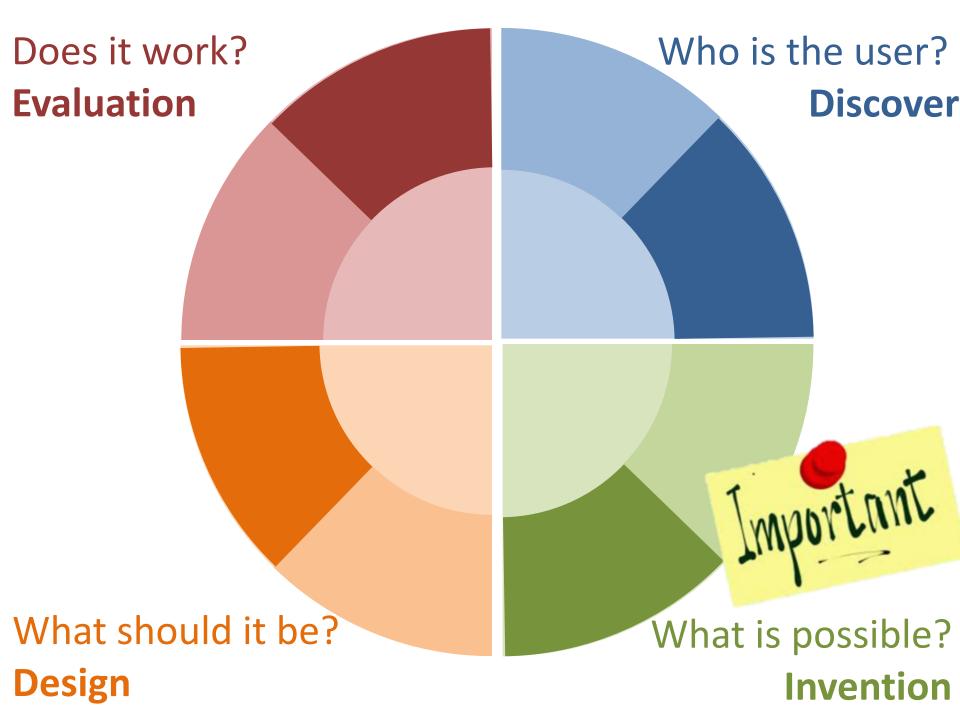


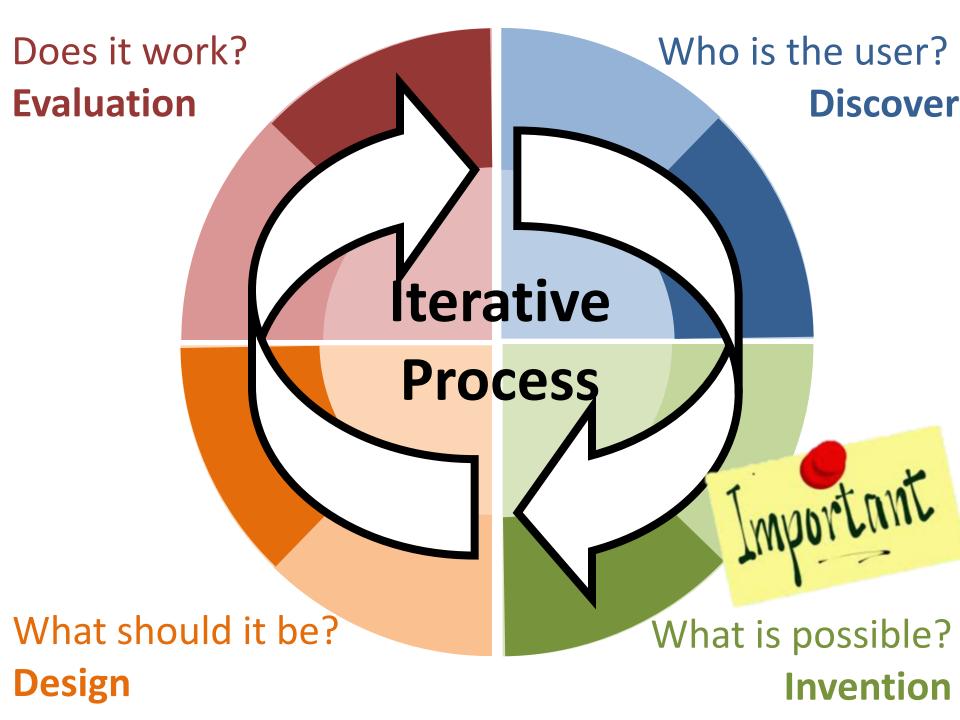
Oh no!

It seems the page you were trying to find on my site isn't around anymore (or at least around here).

Report it missing using my contact form and I'll see what I can do about it.

Whilst your here why not check out my <u>articles listing</u> or <u>browse my</u> <u>blog</u>? You never know - you may just

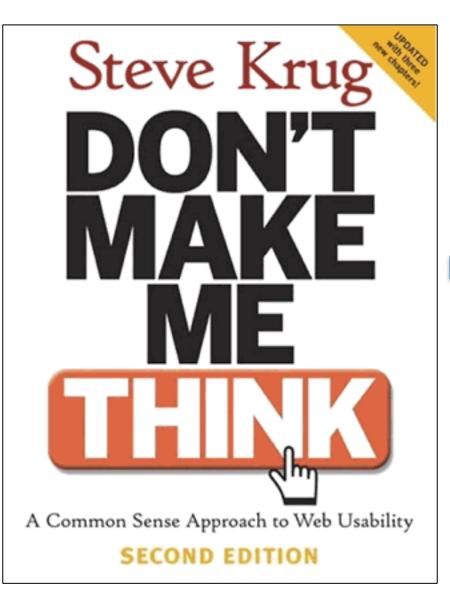




Design guidelines

Gilles Bailly

gilles.bailly@telecom-paristech.fr





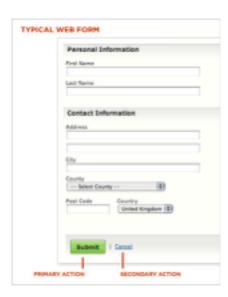
SIGCHI is the the premier international society for professionals, accademics and students who are interesteed in human-technology & human-computer interaction (HCI)



Web site



blog



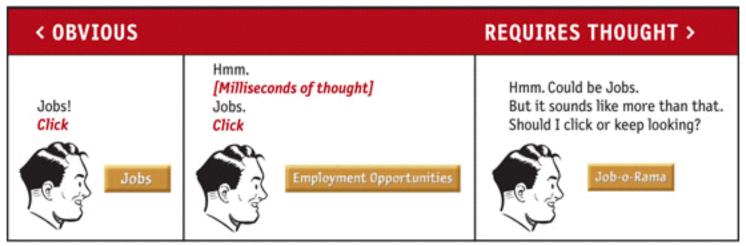
Web form



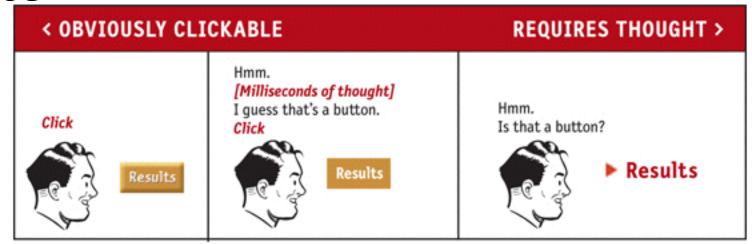
smartphone

Do not make me think!

Semantic

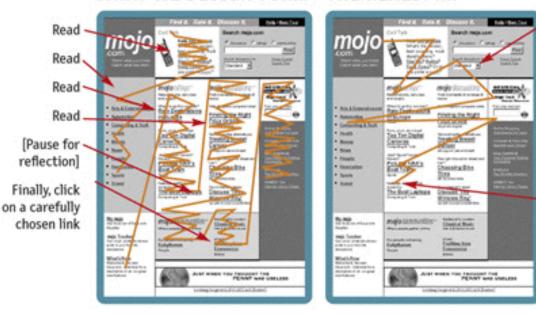


Affordance



Observations





feverishly for anything that a) is interesting, or vaguely

Look around

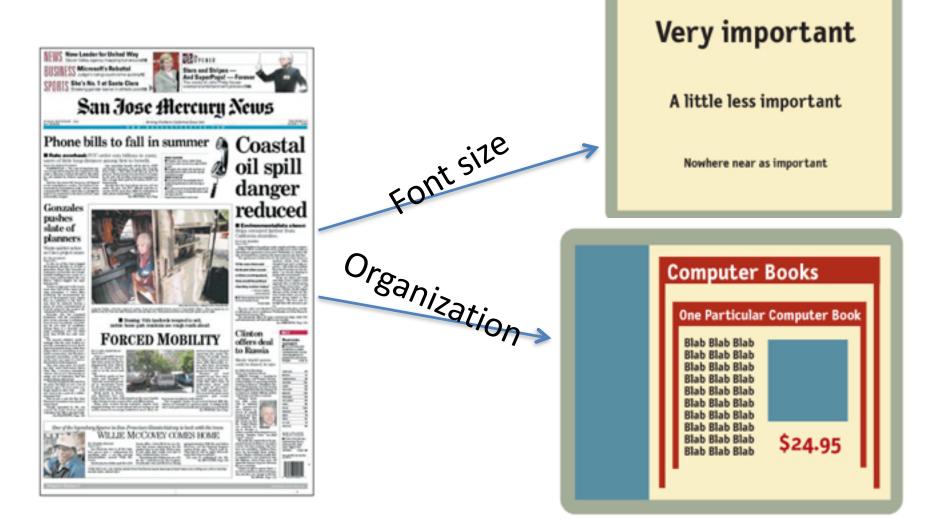
- or vaguely resembles what you're looking for, and
- b) is clickable.

As soon as you find a halfway-decent match, click.

If it doesn't pan out, click the Back button and try again.

- We don't read pages. We scan them.
- We don't make optimal choices. We satisfice.
- We don't figure out how things work. We muddle through.

Create a clear visual hierarchy



Conventions are your friends





Make it obvious what's clickable



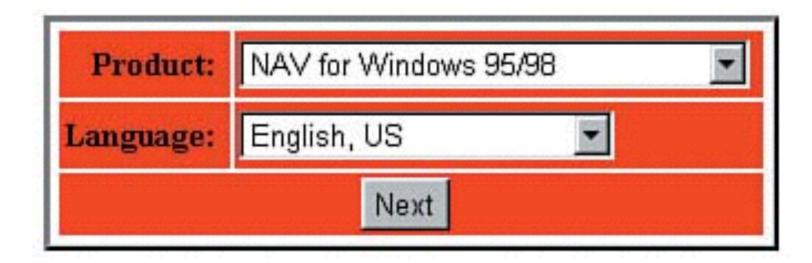
Omit needless words



Please help us improve the site by answering these questions. It should only take you 2-3 minutes to complete this survey.

NOTE: If you have comments or concerns that require a response don't use this form. Instead, please contact <u>Customer</u> Service.

Speak the user language



Navigation

Search-dominant users



Link-dominant users







JEANS

view as images (8)

jeans

too fear is and fold new glim fit leans original fit plo for leans priginal fit (ears) MADY FIT IMADO bootfftlaage dark much boot fit je and boot fit cords leather boot fit is and loose fit leans vietage out leans referred fit beand bassoy 65 Jeans wide leg legns NO RECURACE namenter is any water fit learn shorts carpenter lean shorts swie

jean jackets

isat Jadet Isather isan Jadet



Hapfe-free returns: return it to any <u>0.49 filter</u> or <u>by mail</u>.

Questions? Feedback? <u>Email</u> us or call \$-800-0AP-STYLE anytime.

aften: [pay I paykid: [babypay]

services: Their I dore locator [site directory | company | gift services]



Partenaires / Bailleurs • Presse • Recrutement • Qui sommes-nous ? • Etudes et statistiques • International





Recherche





Aides et services

Les services en ligne

- Estimer vos droits
- Accéder à une demande en ligne
- Télécharger un formulaire

Connaître vos droits selon votre situation

S'informer sur les aldes

Accueil > Aides et services > Les services en ligne > Estimer vos droits

Estimer vos droits

Vous êtes allocataire

Nous utiliserons des informations de votre dossier pour vous éviter de les saisir à nouveau

- Le RSA
- La Paje
- · Le logement



A⁻ A*

F 💟 🌃

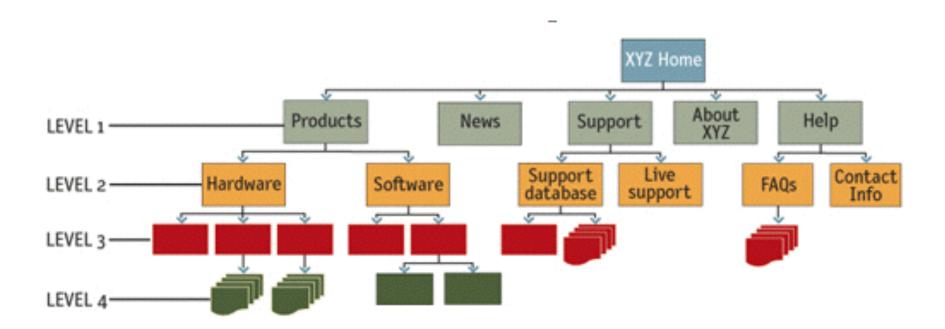
- Le RSA
- La Paje
- Le logement





m n-enfant.fr

Mentions légales



Home page

What is this?





What do they have here?

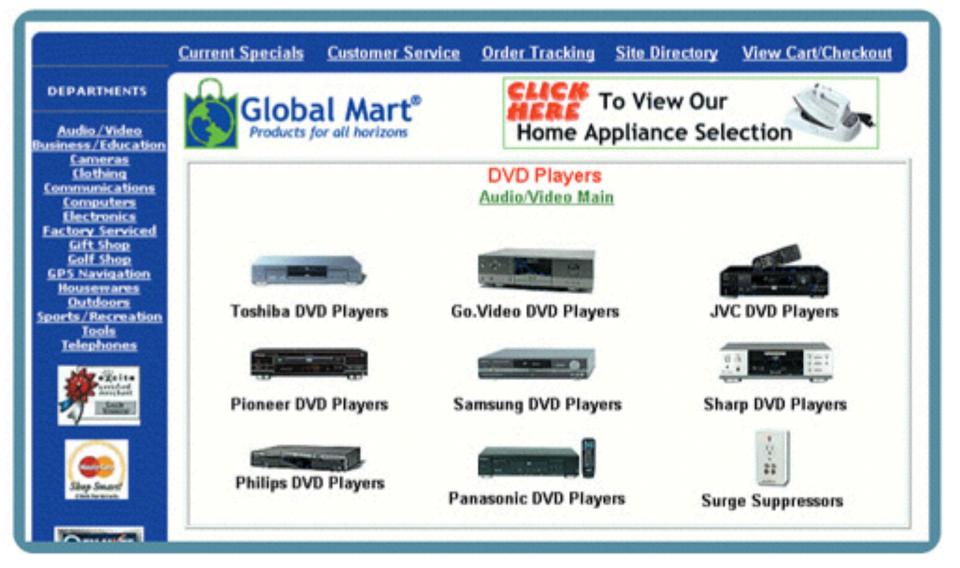


What can I do here?



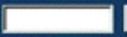


Why should I be here - and not somewhere else?



30s Brainstorming





Search

Current Specials

Customer Service

Order Tracking

View Cart/Checkout

DEPARTMENTS

Audio/Video Business/Education Cameras Clothing Communications Electronics **Factory Serviced** Gift Shop Golf Shop **GPS Navigation** Housewares Musical Instruments Outdoors Sports/Recreation Telephones



Tools

Audio/Video

DVD Players



Toshiba DVD Players



Pioneer DVD Players



Philips DVD Players



Sony DVD Players



Go.Video DVD Players



Samsung DVD Players



Panasonic DVD Players



Surge Suppressors



JVC DVD Players



Sharp DVD Players



Aiwa DVD Players



Web site



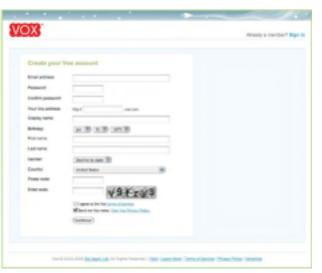
smartphone





blog

Why?







Access

User: enable participation Business: grow community

Shopping

User: enable purchasing Business: Maximize sales

Data

User: enable information entry Business: accumulate data

Forms: Best practices

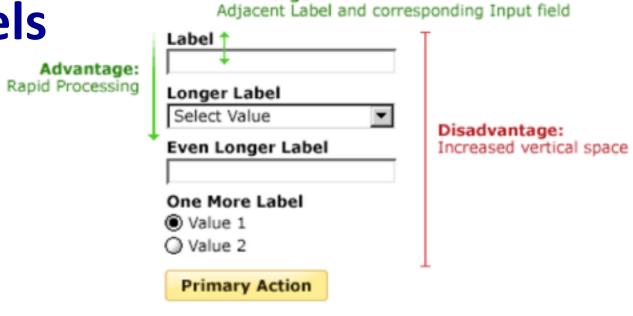
- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fields

Vertical labels



- When data being collected is familiar
- Minimize completion time
- Flexibility for complex input
- Require more vertical space
- Spacing or constrast is vital to enable label scanning

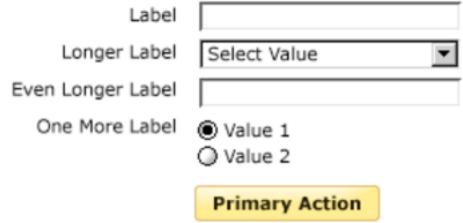
Vertical labels



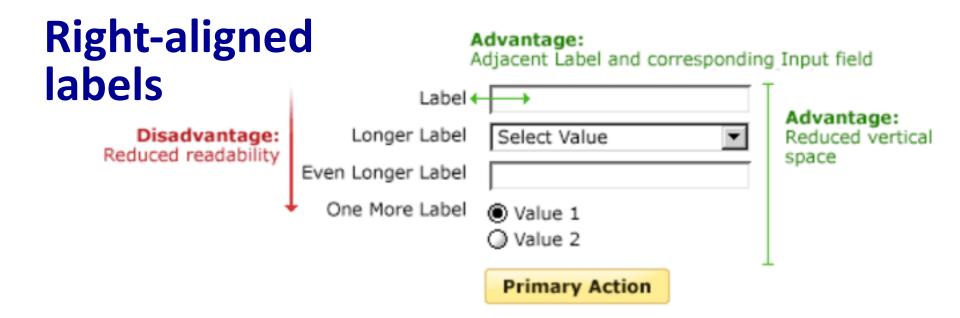
Advantage:

- When data being collected is familiar
- Minimize completion time
- Flexibility for complex input
- Require more vertical space
- Spacing or constrast is vital to enable label scanning

Right-aligned labels

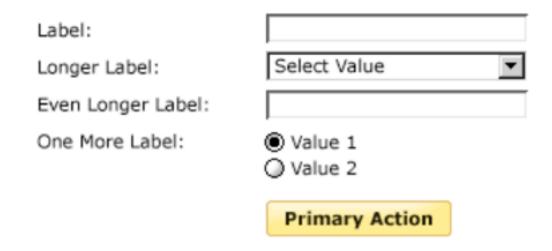


- Clear associations between label and field
- Require less vertical space
- Fast completion time
- Difficult to just scan labels



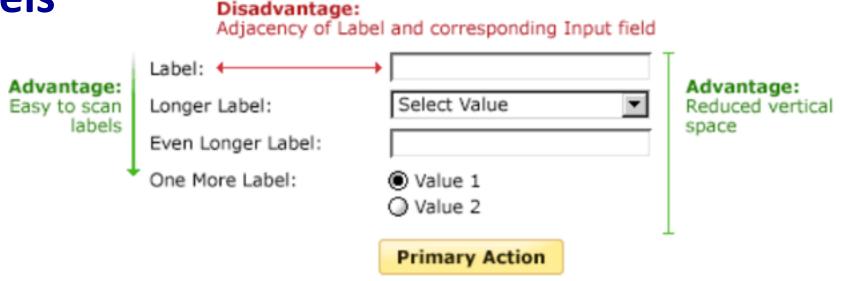
- Clear associations between label and field
- Require less vertical space
- Fast completion time
- Difficult to just scan labels

Left-aligned labels



- When data required are unfamilliar
- Enables label scanning
- Less clear associations
- Require less vertical space
- Changing label length may impair layout

Left-aligned labels



- When data required are unfamilliar
- Enables label scanning
- Less clear associations
- Require less vertical space
- Changing label length may impair layout



Left-aligned labels



Top-aligned labels

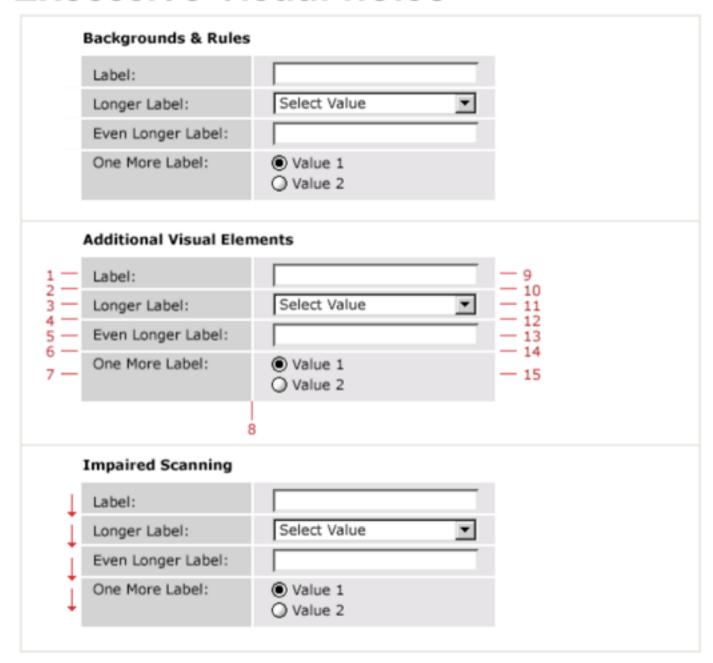
Grouping

Label: Longer Label:	Select Value	
Even Longer Label:		
One More Label:	Value 1 Value 2	
Label:	Colort Value	
Longer Label: Even Longer Label:	Select Value	
	Primary Action	

	Fに送付する 8住所 (勤務5	など) に送付する				
現在所に	外の資料送付先	LM				
氏名 (漢字)		£		例) かもめ 大郎		
氏名(フリ	(ガナ)	# 8 h+)	(金角カタ	例) カモメ タロウ		
α.w	80 (E 05 F)		(甲角)	9 () 000-0000		
	et as in its	連邦してするい (章)				
	10125.85	WHOLEST D				
	学工目以内	例 銀飛7-3-5				
	建物名	例)かもめマンション203号室				
电延振号		(#A)				
FAXBR)		(#A)				

Good Bad

Excessive visual noise



Layout: Best practice

Label positionning

- Familiar data input => Top aligned
- Limited vertical space => right aligned
- Unfamiliar data input => left aligned

- Grouping
 - Use relevant groupings
 - Minimize the amount of visual elements

Forms: Best practice

- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fields

Input affordance: required/optional fields

	* Required Field
* F RST NAME	
MIDDLE NAME/INITIAL	
* LAST NAME	
ATTENTION	:
* ADDRESS	
* CITY	
* STATE	: Select
* ZIP CODE	
AREA CODE & PHONE	:
	Clear Form
	Check here to use this address as your billing address.

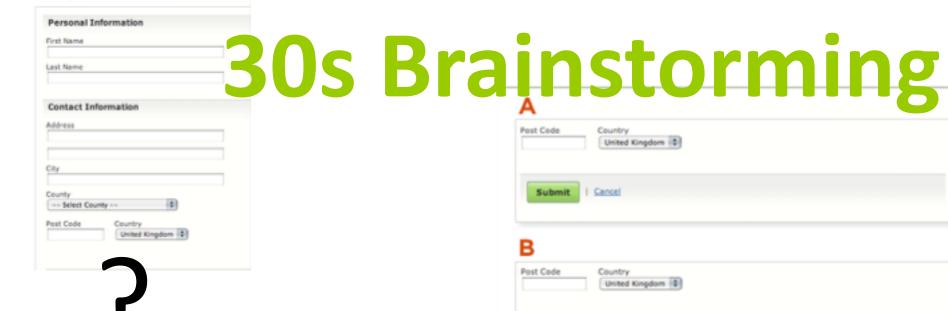
Input affordance: field length

- Use field length as an affordance (when possible)
- Consider length that provides enough room for inputs



Forms: Best practice

- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fieds

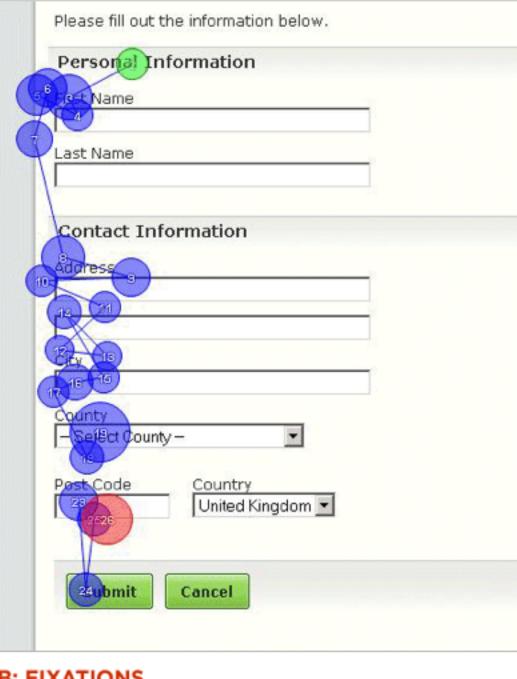




Post Code	Country United Kingdom		
Cancel			Submit
Post Code	Country United Kingdom		
		Submit Cancel	

Cancel

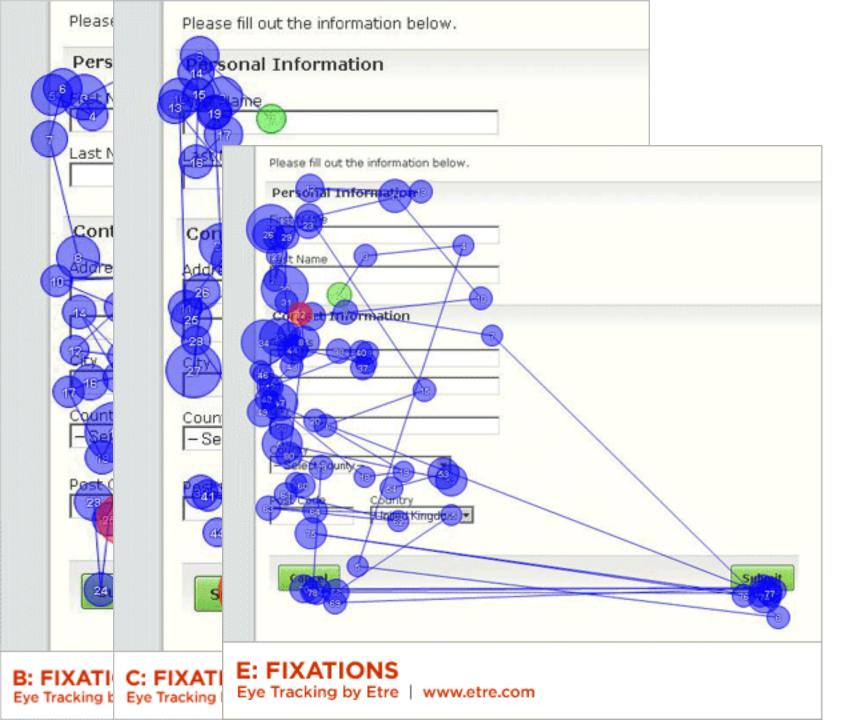
Submit

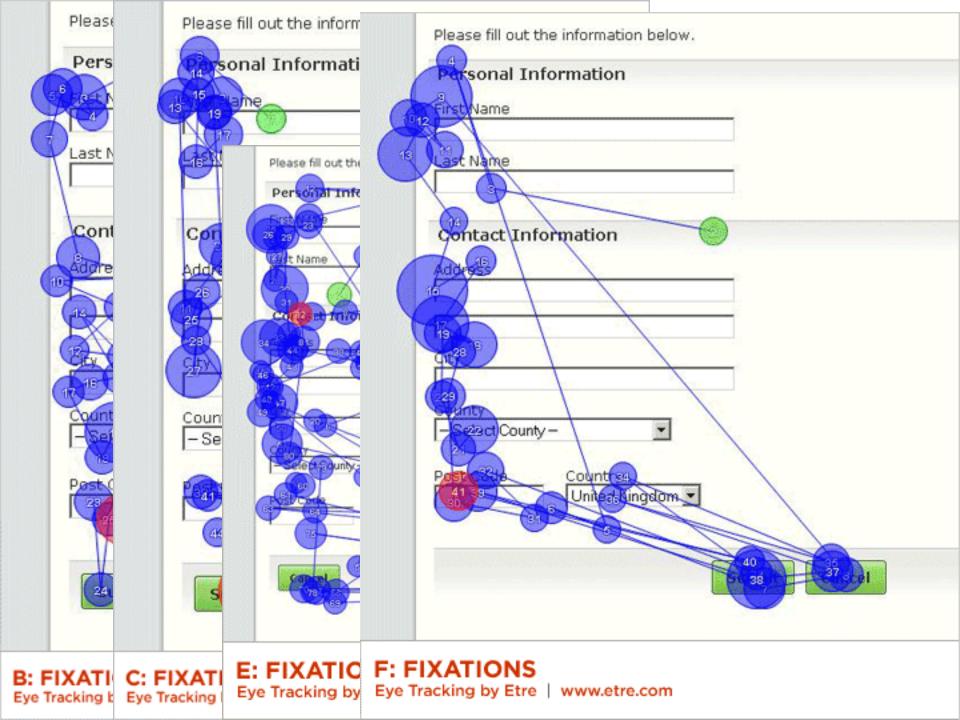


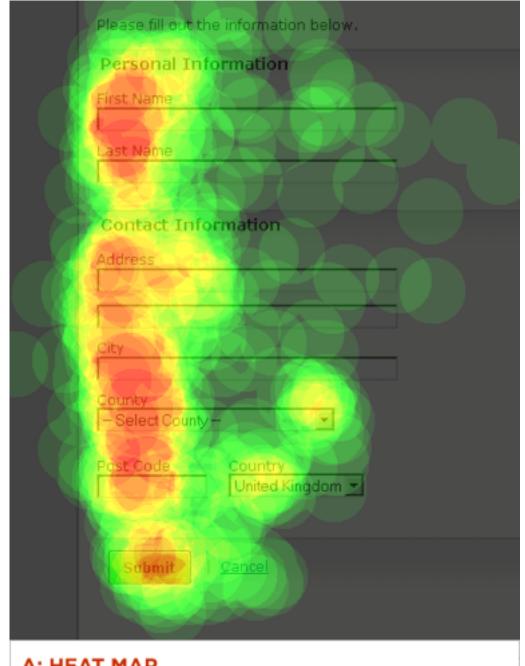
B: FIXATIONS Eye Tracking by Etre | www.etre.com



Eye Tracking by Etre | www.etre.com



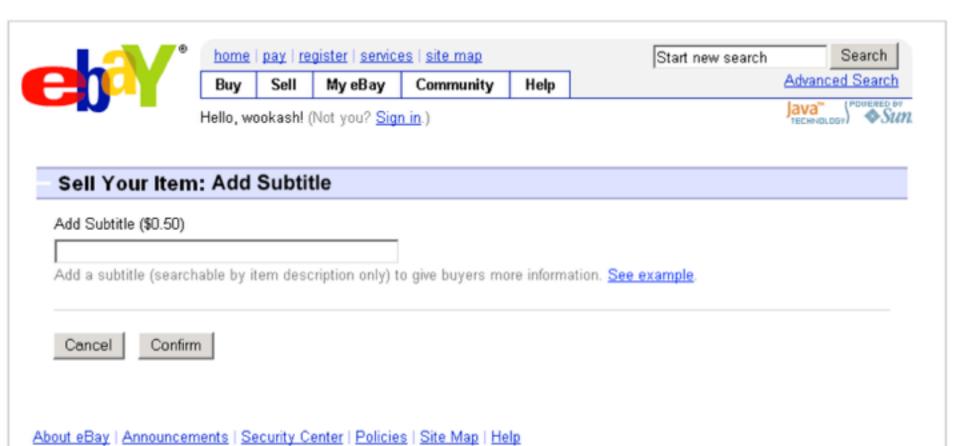




A: HEAT MAP

Eye Tracking by Etre | www.etre.com

Actions



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My Account

Send Money

Request Money

Merchant Tools

Auction Tools

Jason, please confirm this secure # transaction

You're about to send

\$37

To: lucky@37signals.com (a verified member)

Source: \$17 from your PayPal balance (pay another way)

Email

Email subject: Here's the cash I owe ya

Note: Thanks for bailing me out! I also included \$7 for the cab ride. Thanks again!

Shipping Information

Ship to: 400 N. May Street, #301, Chicago, IL 60622, USA (Confirmed)

or . add a new address

I'm not shipping anything, no address required.

Send the \$37

Edit transaction

Cancel transaction



My Account

Send Money

Request Money

Merchant Tools

Auction Tools

Check Payment Details

Secure Transaction



Pay To: paypal.jf@spinfree.com (a verified member)

Amount: \$37.00

Source of Funds: PayPal balance more funding options

Email Subject: Here's the cash I owe ya

Note: Thanks for bailing me out! I also included \$7 for the cab ride.

Thanks again!

Shipping Information

Ship to 400 North May Street, #301, Chicago, IL 60622, USA Add Address

No shipping address required

Send the \$37

Edit Transaction | Cancel Transaction

Actions: Best practice

- Avoid secondary actions if possible
- Ensure a clear distinction between primary and secondary actions
- Align primary actions with input fields for a clear path to completion



Forms: Best practice

- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fields

Sign up here.

VideoEgg is all about VideoEgg Publishing Over Easy. We're simply the best and easiest way to upload and share videos on the internet. To get started, create an account below, and we'll have you sharing your videos in no time!

Desired Login:	
Choose a Password: (4 or more characters)	
Confirm Your Password:	
Email:	

I know you said you don't spam, but really, will you spam me?

No way! SPAM is for mortgage companies, fake watches and people pimping Viagra. We'd never give your address to someone or send you unsolicited emails. We hate getting them, and we won't send them.



Sign Up



| home | pay | services | site map | | Buy | Sell | My eBay | Community

Start new search

Help

Search

Advanced Search

Hello, skitterball! (Sign out.)

Powered By III

Sell Your Item: Choose a Selling Format



To begin, select a <u>format</u> and click the Continue button. Please make sure your item is <u>allowed</u> on eBay first.

Sell item at online Auction

Allows bidding on your item(s). You may also add the Buy It Now option. Learn more.

O Sell at a Fixed Price

Allows buyers to purchase your item(s) at a price you set. Leam more.

C Advertise your Real Estate

Allows advertising of property to generate multiple leads. Real estate sellers may also sell at an online Auction or Fixed Price. Learn more.

Sell your items in your own eBay Store

Your own storefront on eBay, plus features to help you sell more. Learn more <u>about eBay Stores</u>.

Want someone else to sell for you? Find a <u>Trading Assistant</u>.

New Sellers, before you sell...

- Learn how to sell
- Review the <u>seller's checklist</u>
- Learn about <u>selling fees</u>



Ramp up your business with new tools & services!

Continue >

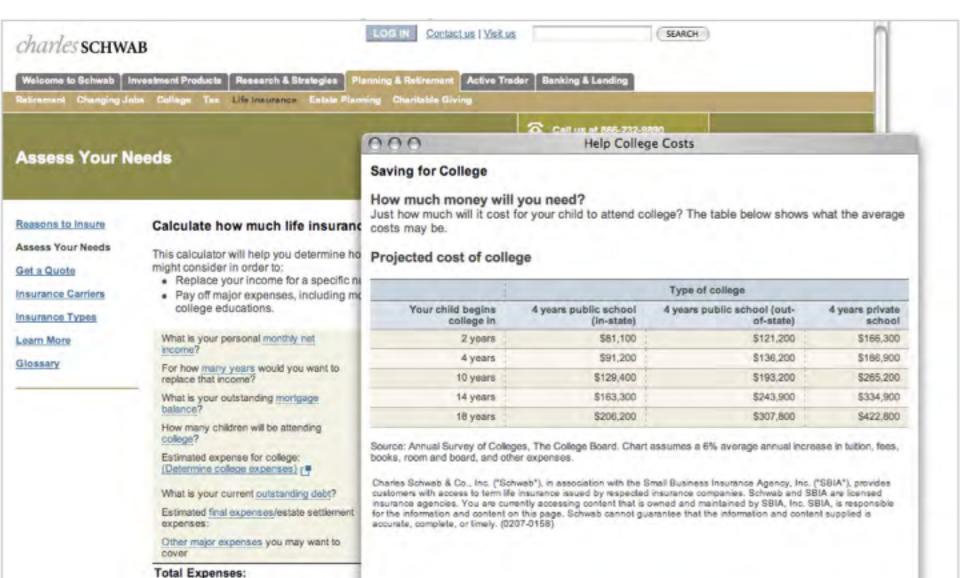
Registrering

eg 1: Dina uppgifter		
DITT NAMN:		För- och efternamn tack.
DIN E-POSTADRESS:		Vi gillar inte spam och lovar att aldrig använda din e-postadress för något annat än det som har med ditt Wishlistr-konto att göra.
eg 2: Välj användarna	mn och lösenord för ditt konto	Användarnamnet får innehålla bokstäver, siffror, understreck och blanksteg. Så "Apollo 13" eller "Lucky Luke" är till
VÄLJ ETT LÖSENORD:		exempel helt okej. Lösenordet måste vara mellan 3-15 tecken långt. Blanksteg är inte tillåtna.
UPPREPA LÖSENORDET:		Så att du kan vara säker på att du skrev rätt.
		Klicka på knappen och du är klar!

WUF00 II. User Registration 1. Enter Your Email Address You must supply a valid email address. We will never sell or disclose your email address to third parties. 2. Choose a Password Verify Password 3. Pick your Wufoo Name / URL http://username.wufoo.com Keep me updated about Infinity Box projects. I agree to Wufoo's Terms of Service. Create Account X Cancel

IMEI Code:	0	
PAC Code:	?	





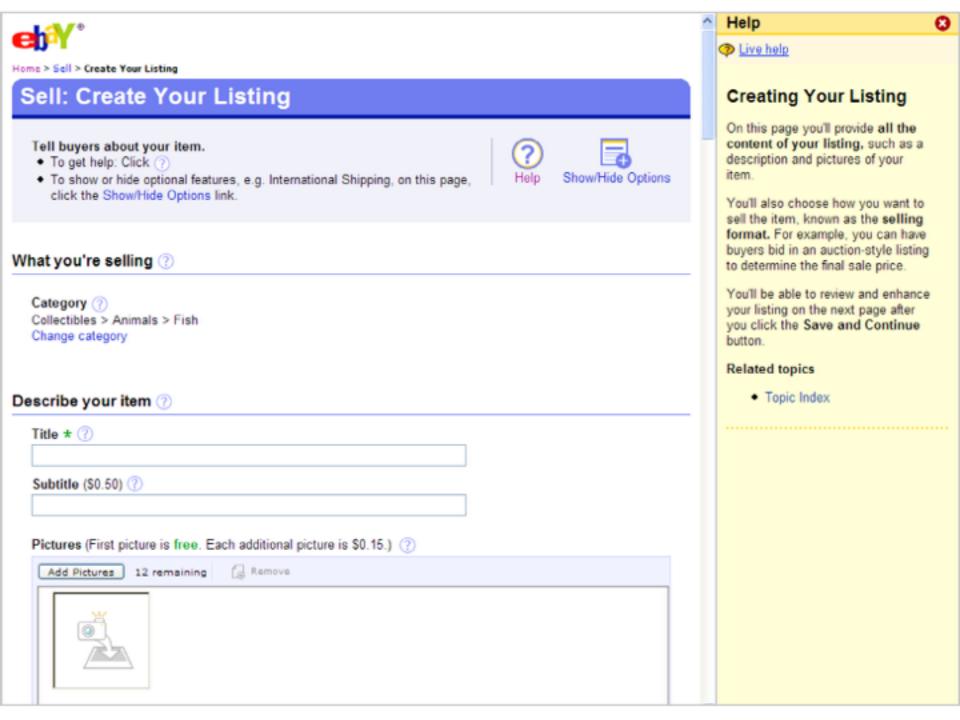
How much life insurance do you currently

Other Assets (excluding primary

have?

residence):

Retirement Savings: Education Fund:



Help & Tips: Best practice

- Minimize the amount of help & tips required to fill out a form
- Help visible and adjacent to a field is most useful
- When lots of unfamiliar data is being requested, consider using a dynamic help system

Forms: Best practice

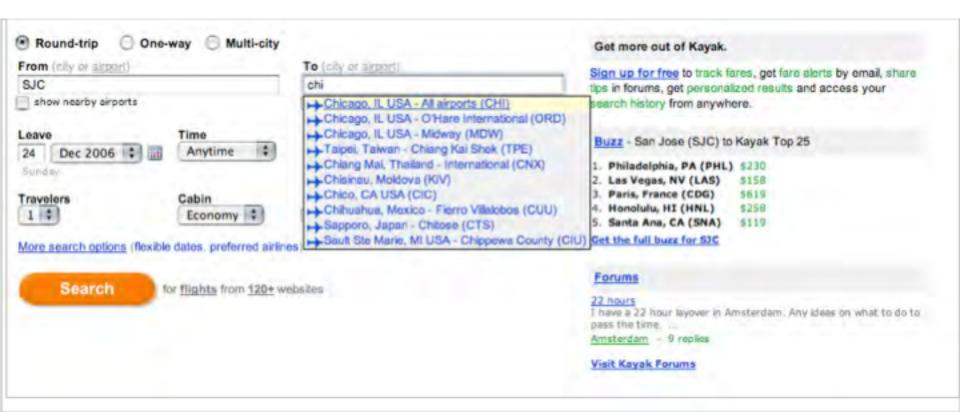
- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fields

Must be at least 6 characters, including a number or special character. Example: eXpr3\$\$	Check your password strength - the higher, the better.
Re-enter Password	

Create Password	How secure is your password?
	Check your password strength - the higher, the better.
Must be at least 6 characters, including a number or special character. Example: eXpr3\$\$	Check your password steright - the higher, the botter.
Re-enter Password	

Create Password	How secure is your password?
	Check your password strength - the higher, the bette
flust be at least 6 characters, including a umber or special character. Example: eXpr3\$\$	
Re-enter Password	

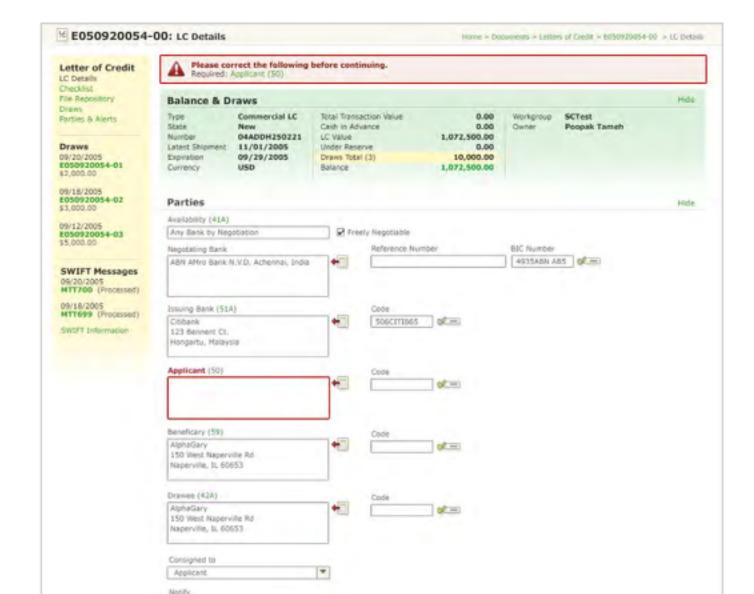
		ewsvine takes less than a minute. mment, chat, and create your own column.
	Simply fill out the short for	m below and you'll be on your way!
Private Information		
Email Address:		
Password:		
Confirm Password:		
V	I certify that I am at least 13 years of age and	d have read and agree to the terms of the Newsvine User Agreement.
Public Information		
Display Name:	cheeseburger	Available! (How you will be seen on the site — e.g. John Smith or supergerbil420.)
Newsvine Domain:	.newsvine.com	(The address for your column — e.g. jim.newsvine.com)
	Register for Newsvine	



,	(Lipsit in 1)	(Limit is 1000 chara	(Limit is 1000 characters)

After typing a few words I get a sense of how much room I have left to type... 922 characters left (Limit is 1000 characters)

Feeback: Errors



Forms: Best practice

- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fields



Welcome! Let's begin.

Please enter your contact information below. All required fields have an asterisk," * * Note: You must be at least 18 years old to register on eBay.

Emall addrage	-
Email address	Note: In order to complete regimention, we'll send a confineation message to the small address you more above. Be sue to molude your "@serviceprovides.com" domain.
Retype your email address	Please re-enter your emed address.
Full name e.g., John H. Doe	First name M.I. Lest name
Company	
Address	
СНУ	
State	Select State 0 +
Zip	
Primary phone # *g. (400) 555 - 1234	Extension:
Secondary phone #	() Entenzion
d	
	y's Half com, a place to buy without bidding and sell without listing on to use the same User ID and password on both sites. Optional Information
fees. This will allow yo How did you first hear	ou to use the same User ID and password on both sites. Optional Information
fees. This will allow yo How did you first hear	ou to use the same User ID and password on both sites. Optional Information
fees. This will allow yo How did you first hear about eBay?	Optional Information Select here Month Day Year 19
fees. This will allow yo How did you first hear about eBay? Date of Birth Annual Household	Optional Information Select here Month Day Year 19 (MM/DD/YY)

Create a Download Request

Select active listings and sales history records that you want to download.

Note: Your sales records are available for the current month and the past three calendar months.

Listings and records



Date Range

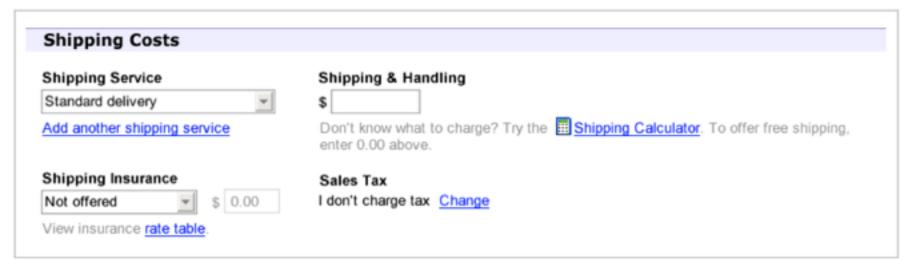
- C All records
- C All new records since last download only (Last downloaded: Jan-01-05 00:00:00 PST)
- From April 25 2005 at 12:00 AM US Time (PST)
 - To April 26 2005 at 12:00 AM US Time (PST)

Email address

jnucci@ebay.com

Your downloads will be sent to this email address. Separate multiple email addresses with commas.

Smart Defaults





Secure Payment Info

Maxing VISA AMEX DISCOVER PayPal	
Name (as it appears on your card)	
Card number (no dashes or spaces)	-
Expiration date 01 - January	
O1 - January Security code (3 on back, Amex: 4 on front)	
1234	

Number of fields

- Remove all unecessary fields
- Enable smart defaults
- Use dynamic forms

Forms: Best practice

- Layout
 - Label positioning
 - Content groupings
- Input affordances
 - Format, required fields
- Actions
 - Primary & secondary
- Helps & Tips
- Feedback
- Number of fields



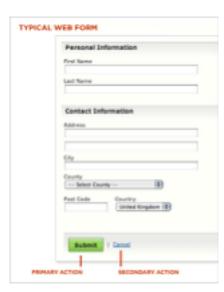


- Wufoo
 - http://www.wufoo.com
- Form Assembly
 - http://www.formassembly.com
- icebrrg
 - http://www.icebrrg.com



Web site

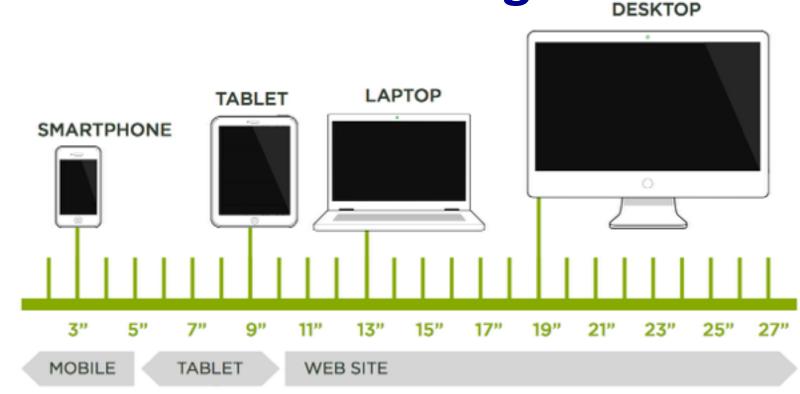




Web form



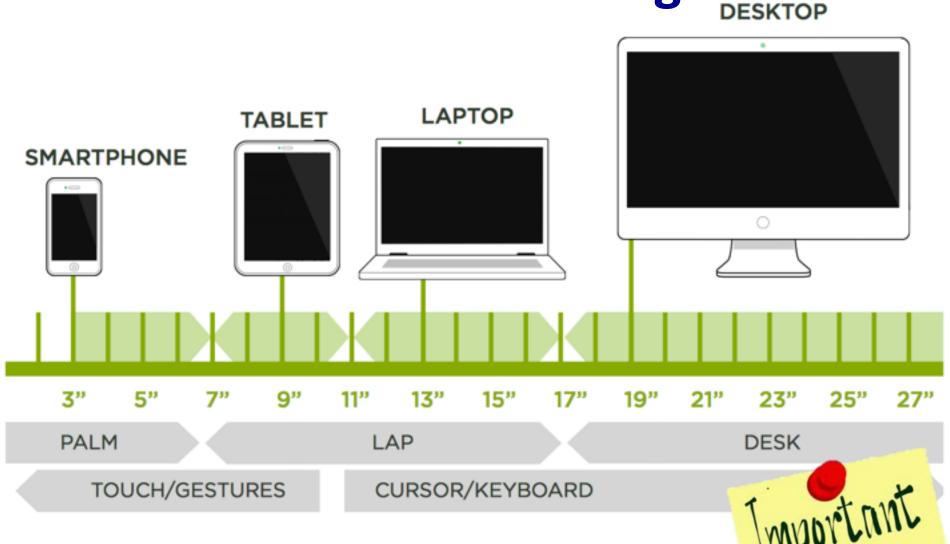
blog



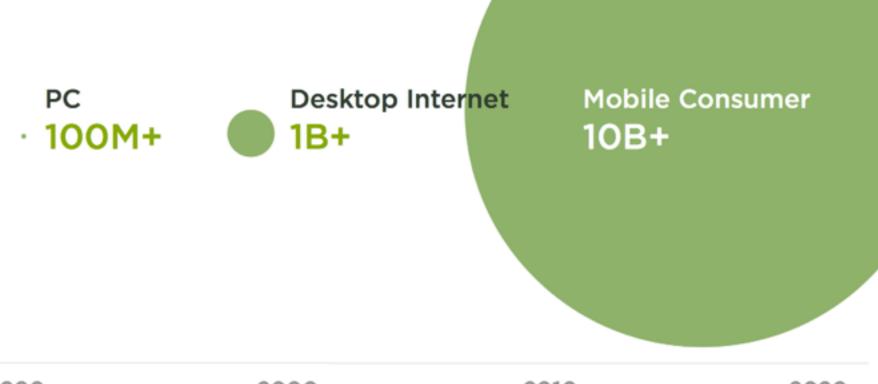








Mobile Web growth has outpaced desktop Web growth 8x Global mobile data traffic should grow 26x over next 5 years



1990 2000 2010 2020



75%

smartphones shipped at end of 2012

5.5%

of online 2012 shopping

18%

mobile browser activity

3%

downloads of Adobe digital magazines



15%

smartphones shipped at end of 2012

18.7%

of online 2012 shopping

67%

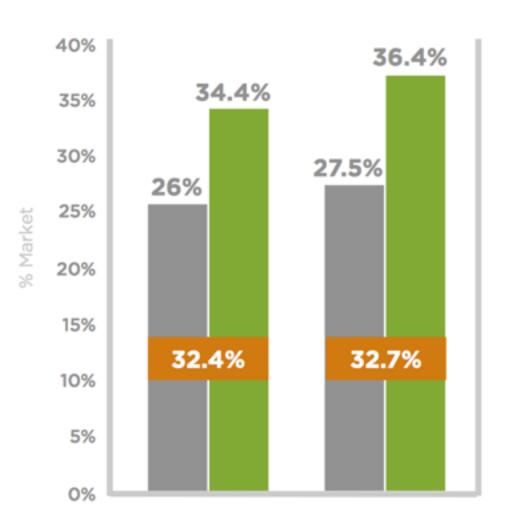
mobile browser activity

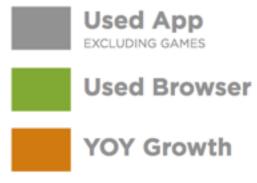
97%

downloads of Adobe digital magazines

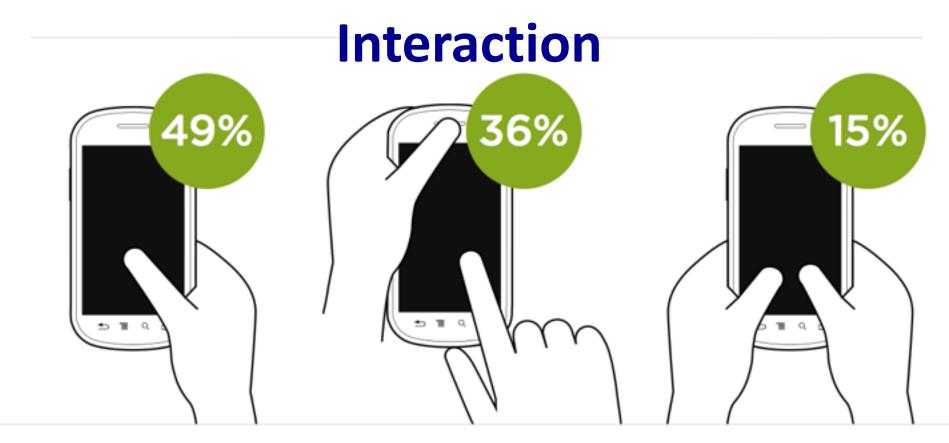


Browser & App Usage





- 78% of browser users also used apps
- 82% apps users also used browser



1,333 observations of people using mobile devices on the street.

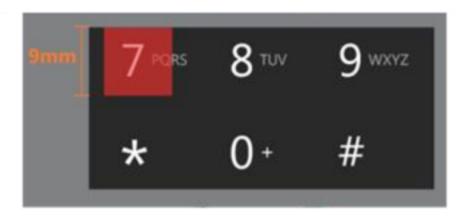
Interaction: Touch

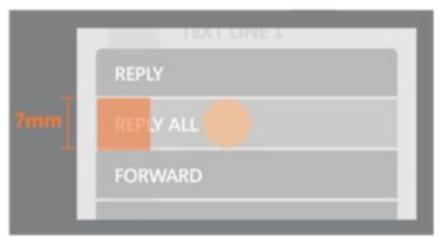
Recommended touch target size is 9mm/34px

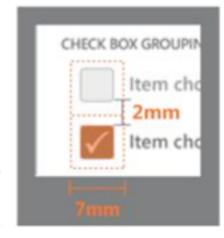
Minimum touch target size is **7mm/26px**

Minimum spacing between elements is **2mm/8px**

Visual size is **60-100%** of the touch target size



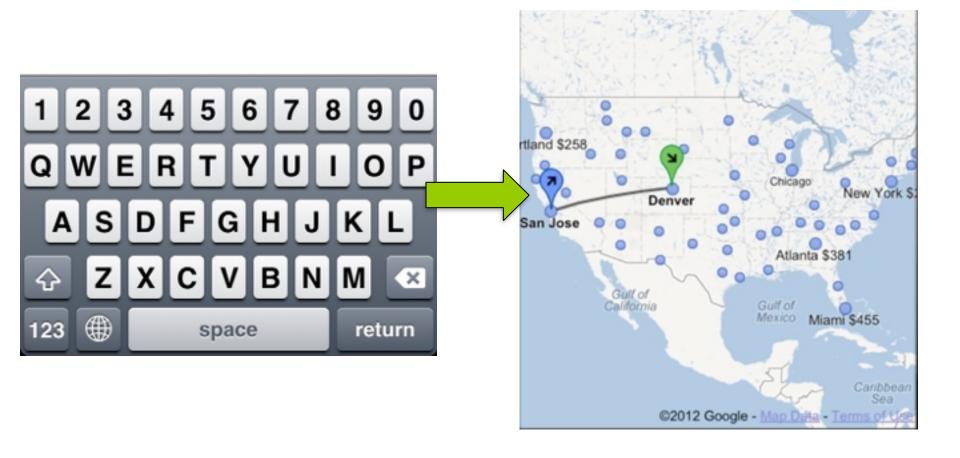








Interaction



Interaction



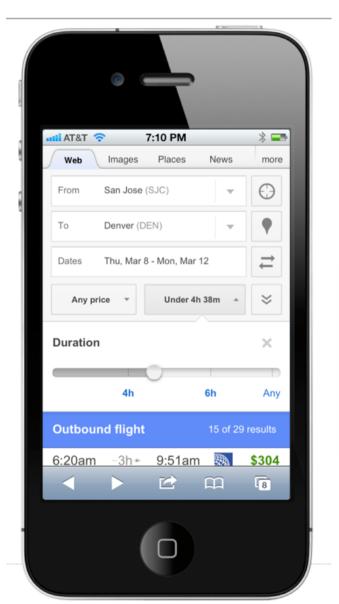


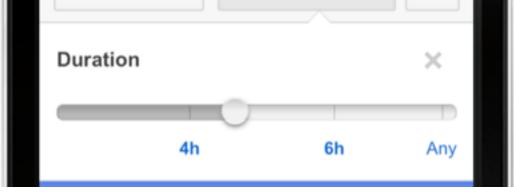


Touch Target Sizes

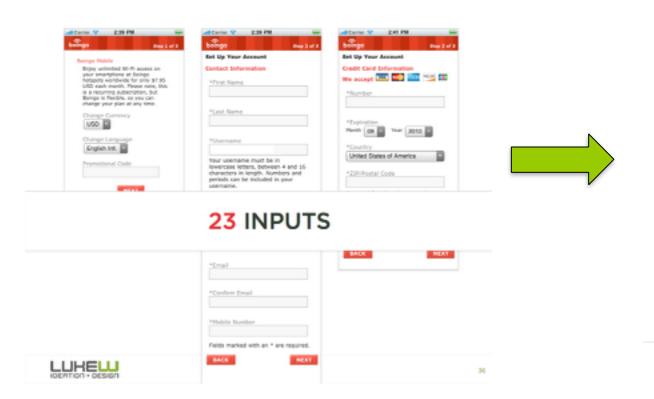


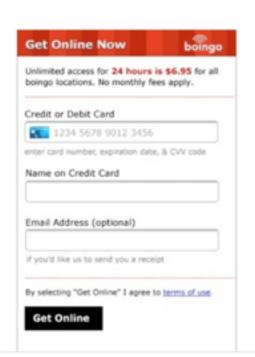
Interaction





Interaction: Minimize the amount of actions







Hotel Tonight	4 taps/swipe 8 seconds		
priceline°		taps seconds	+48 +94
Hotels.com		taps seconds	+36 +101



"Instead of typing out a review...
just use photos."

The rule of thumb is to limit the use of forms in the mobile context.

Mobile Web Design & Development, O'Reilly 2009

Filling out forms for web based services on mobile devices is a very time consuming and frustrating task for users.

ACM Pervasive and Mobile Computing, 2008

In general, using input elements is difficult for users. Avoid text input where possible.

Sprint Web Style Guide, 2005

Interaction: Mobile Device capabilities

- Device positionning & Orientation & Motion
 - Accelerometer & Gyroscope & Compass
- Localization detection
- Multi-touch sensors
- Video & Image (Camera & dual-camera)
- Audio (micro & Loud-speaker)
- Device connection (bluetooth)
- Proximity
- Ambient light
- RFID readers

Usability guidelines for Website on mobile devices

- Output
 - Support a continuum of screens
 - Account for high resolution
- Input
 - Minimize the number of actions
 - Optimize for Touch
 - Support cursor & keyboard
 - Minimize text entry
 - Take advantage of inbuilt functionality
- Content/Layout
 - Reduce the amount of content
 - Single column layouts work best





Web products should be designed for mobile first.

Google programmers are doing work on mobile applications first, because they are better apps and that's what top programmers want to develop.

-Eric Schmidt, Google Chairman

We're just now starting to think about mobile first and desktop second for a lot of our products.

-Kate Aronowitz, Design Director Facebook

We really need to shift now to start thinking about building mobile first. This is an even bigger shift than the PC revolution.

-Kevin Lynch, CTO Adobe

Designing the mobile app first forced us to strip down to essentials.

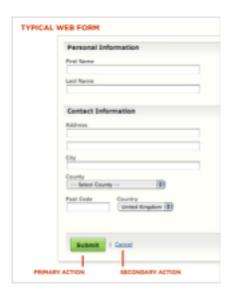
-Bill DeRouchey, BankSimple



Web site



smartphone

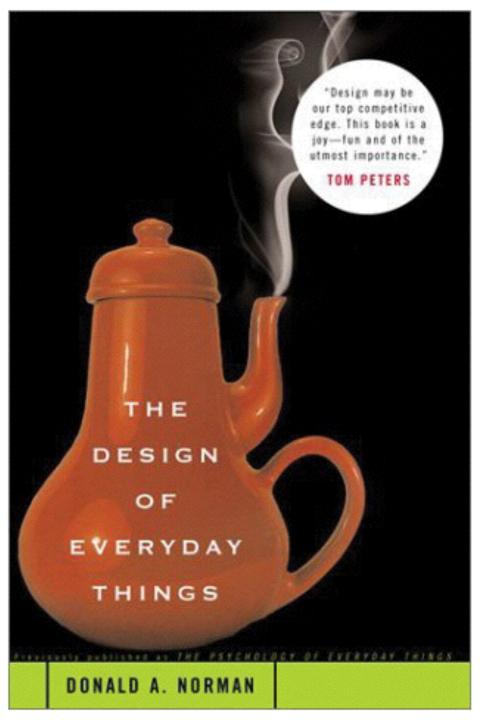


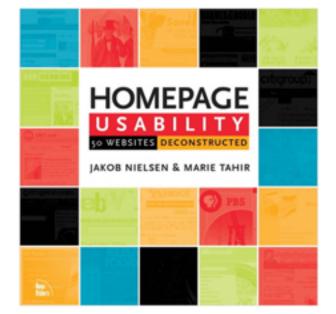
Web form

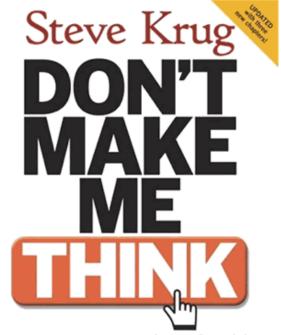


Heuristics for blogs

- 1. Strategy. No clear Blogging strategy
- 2. Credibility. Lack of Credibility Cues
- 3. Headlines. Poorly Written Headlines to Grab
- 4. Navigation. Using only One Navigation Search schemes
- 5. Content. Writing Ineffective Content
- 6. Frequency. Infrequent or Irregular Updates
- 7. Burying. Classic Hits are Buried
- 8. Bad Forms. Cumbersome Forms to Use
- 9. Search. Bad Search Forces Users to Think
- 10. Unresponsive. Blog can only be viewed on one device







A Common Sense Approach to Web Usability

SECOND EDITION

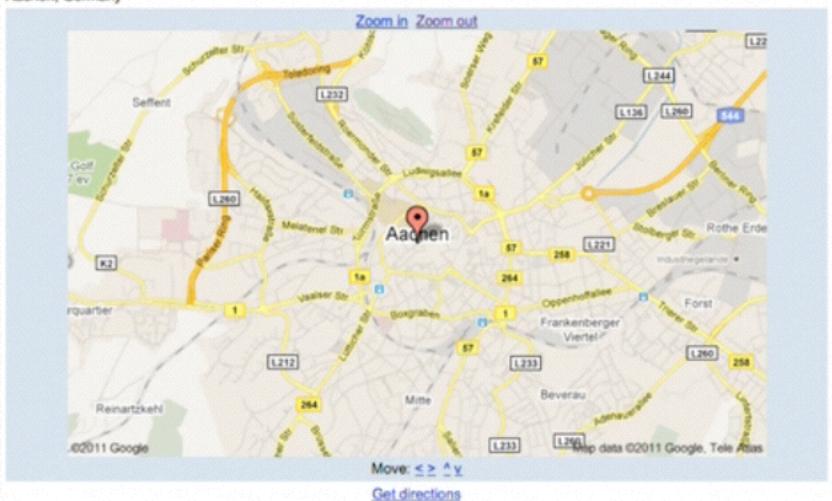
Web 2.0

Gilles Bailly gilles.bailly@telecom-paristech.fr



Web Images Places News

Aachen, Germany



Mes adresses



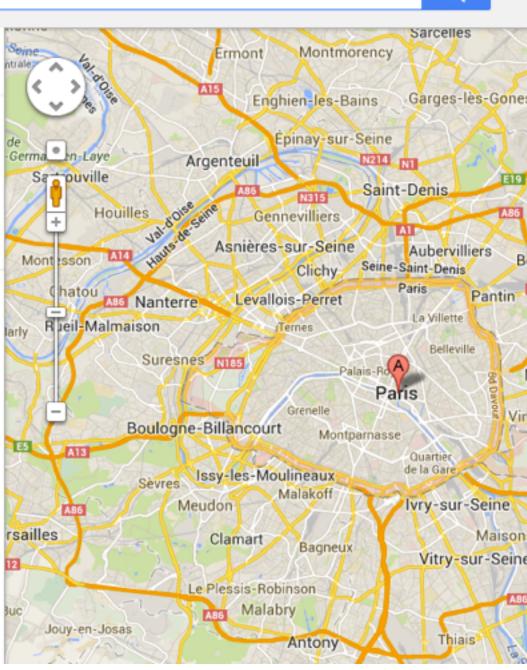


Paris

Itinéraire Rechercher à proximité Ajouter à mes cartes plus-

Labos de Google Maps - Aide

Google Maps - ©2013 Google - Conditions d'utilisation - Confidentialité

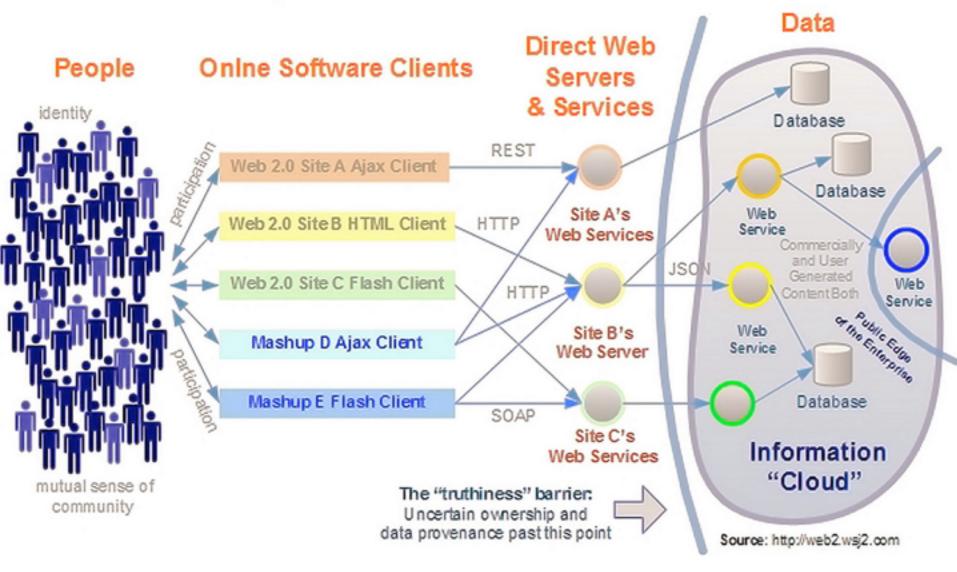




Top sites worldwide by audience December 2012

The Web 2.0 Architecture of Participation:

"People in the Machine Nurture the Cloud"



End of software cycle

- Software must be maintained on a daily basis
- Real-time cycle
- Users are treated as co-developers
 - Perpetual beta

Lightweight Programming Models

- Simplicity in APIs
- Generates new interesting applications of software
- Barrier to entry is low
- Web 2.0 sites have sophisticated databases with valuable information
- Open APIs for non commercial use
- Google Maps API http://www.google.com/apis/maps/

Software above the level of single device

- Web offers a common point for many different devices
- PC as mediator between web and mobile device
- Leverage the power of the Web platform
 - Web become invisible

Rich User Experience

- Full scale applications
- Fluid movements are appealing
- (Re)implemenation on the web vs. specialized desktop applications

Examples

- http://zoom.it/
- www.simile-widgets.org/exhibit/
- http://slides.html5rocks.com/#landing-slide
 - http://slides.html5rocks.com/#web-storage
 - http://slides.html5rocks.com/#web-workers
 - http://slides.html5rocks.com/#drag-and-drop
 - http://slides.html5rocks.com/#slide-orientation
 - http://slides.html5rocks.com/#new-form-types

Web Usability

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